

De: "Ron Bridge" <rwbridge@freeuk.com>
À: <weihsien@topica.com>

Objet: **Re: Bishops in Weihsien**

Date: samedi 28 juin 2003 21:39

re Leopold Pander's report on Mgr Hanquets ,
According to the various Camp Lists the following senior clergy were in Weihsien:
RC Bishops all transferred to Peking on or about 16 Aug43
Francis JOOSTEN Dutch CICM from Datung
Thomas MEGAN SVD Sinsiang
Louis MOREL Belgian Scheut Fathers Pameng
P PINGER American Chowtsun
Leo de SMEDT Belgian Chagar
Abbot PESSERS Franciscan Shansi transf'd Peking 16Aug43

Anglican Bishop of North China from Peking
Thomas A Scott

Rgds
Ron

PS For the record at this stage I have 2004 names that were in Weihsien at some time or other.(
Includes the Italians although I know that I still missing about 80 priests and nuns and probably
40 that were evacuated on the Gripsholm[at this stage I have not traced the Camp of some of
the Gripsholm names])

De: "Mary Previte" <mtprevite@aol.com>
À: <weihsien@topica.com>; <pamela@hendersonhouse.com>

Objet: **Diana Candlin**

Date: jeudi 10 juillet 2003 3:58

Hello, Everybody,

Through a happy coincidence, I recently had Sunday brunch with a friend of DIANA CANDLIN, who was in Weihsien when we were. The 1944 prisoner list notes her as a student, age 22, living in Block 34. Some of you who knew her will recall that she married one of the Marines (Silva) who helped repatriate prisoners from Weihsien.

If friends would like to contact Diana, here's current information:

[Diana Candlin Silva, 2150 Janis Way, Clarksbad, CA 92008](#)

I've missed hearing from everyone recently. What's happening?

Mary Previte

De: "alison holmes" <aholmes@prescott.edu>
À: <weihsien@topica.com>

Objet: **Re: Diana Candlin**

Date: jeudi 10 juillet 2003 4:20

Nice to know that there may be some new memories coming! I think most of us have said our piece, sometimes more than once, and so new voices are essential! Thank you Leopold so much for putting the

memories together.

Can any one who joins can get his neat package, when they read the archives? There has not been much said about the Weihsien trip or the documentary...have they faded away? I ask out of general interest, not because I would be going on the trip. Those early days had a formative effect on our lives.....and now we are living them!

Alison Holmes

Liberal Arts Coordinator

Adult Degree Program

Prescott College,

220 Grove Avenue

Prescott, Az 86301

1 928 776 7116 X3202

aholmes@prescott.edu

De: "Mary Previte" <mtprevite@aol.com>

À: <weihsien@topica.com>

Objet: **Christiana Spink's doctoral dissertation**

Date: vendredi 11 juillet 2003 3:39

All of you with a Chefoo connection will be fascinated with Christina Spink's Doctoral Dissertation which researches and analyzes the Chefoo School experience including the years in Weihsien. This is the most comprehensive research I've seen. It's data includes interviews from more than 100 Chefoo students and delvings into primary documents about Weihsien from the U.S. National Archives -- including from Swiss Consul Egger and concentration camp reports to the U. S Secretary of State.

I confess, I'm one of the Chefoo students Chris Spink interviewed.

Even you non-Chefoo students might find fascinating the Weihsien history included in her research with its information from Tipton, De Jaegher, Gilkey, Cliff, Kuhn, Martin, Urech, and American consul Samuel Sokobin.

If you're interested in getting a complete copy of Christina's dissertation, here's the information:

It's called "AN ORAL CASE STUDY OF THE CO-CONSTRUCTION OF SCHOOLING AT THE CHEFOO SCHOOL AND IN THE WEIHSIEN CONCENTRATION CAMP."

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De: "Donald Menzi" <dmenzi@asan.com>

À: <weihsien@topica.com>

Objet: **Second-hand Memories**

Date: vendredi 11 juillet 2003 6:31

I, too, have enjoyed hearing everyone's memories of Weih sien and of growing up in China, which have helped me more fully envision my grandparents' experience there.

I may already have sent this to you, but if not, I'd be curious to know how many of you recognize any of the "snack food" items described in the following excerpt from my Uncle Durand's "Childhood Recollections" -- not from Weih sien, certainly, but perhaps from before or after internment.

If I already sent this excerpt, please forgive me, but it makes me wish I had some of the things he describes.

=====

3. Snack Food

Forget the details of our education, then. But everyone likes to eat. So let's see what strange things we ate in China. Not shark's fins, nor birds' nest soup, nor chow-mien, chop suey, or the other "American-Chinese" dishes with which most Americans are familiar, but real "common folks, country-style" treats.

Many of these were what might be called "snacks." Most were seasonal, available only at certain times of the year. Most, too, were made in small shops and they were sold both in these shops and by the wandering vendors who patrolled the city streets and the country lanes, crying their wares. For each product, there was a different and rather musical "vendors' cry," which we soon learned to identify.

Usually, the vendor carried his wares in open baskets hung from each end of a "carrying pole," and he loped, rather than walked. His steps were nicely timed to correspond with the elastic bend-and-straighten action of the pole on his shoulder. Some of them, however, pushed two-wheeled carts large enough to accommodate a charcoal brazier and a pot in which their specialty was kept hot. For sanitary reasons, we were not permitted to buy any of these things when they were cold, unless they were packed in tightly covered baskets into which the dust and dirt of the roads could not penetrate.

Which were my favorites? That is impossible to answer: each one, when its season arrived, was delicious, and made me forget for the moment the delights of its predecessors.

Whatever I name herein will be spelled the way it sounds to my ears; not in the manner of Romanization worked out by a misguided British philologist. (He maintained that the rollicking, rolling Peking-dialect "R" was not an R, but a Jay! That "D" was not "Dee" but "Tee", written "T", and that our "T" sound was to be written "T"[?]. When he got to Romanizing Japanese, he insisted that "Mount Fuji" was not that at all, but was "Mount Huzi"!

"Tong gwars" (British spelling "T") and kwah tze" were a cream-colored malt-sugar candy somewhat resembling "Salt Water Taffy" or "pull candy." Since Dr. Ingram said that malt sugar was "good for you," we were allowed to eat it in almost unlimited quantities. Tong gwars were hollow-balls, about the size of a tennis ball; by the time you had tried to bite into it two or three times, it was a sticky mess! But the candy also came in easier-to-handle sticks about six inches long and half-inch or more square. These candies were available only in the early autumn, when the newly-harvested grains had been malted.

"Tong Hu Lers" were glazed fruits or nuts, stuck on a bamboo skewer. Five to eight grapes, crab-apples, walnuts, chestnuts, quartered apples or peaches or apricots, dates, plums, cherries whatever was in season would be skewered on a thin splint of bamboo, dipped in heavy syrup, and hung up to dry. All

of them were delectable, and available in whatever season the fruits ripened.

"**Zoong-tzes**" were small pats of rice, cooked until it was soft and sticky, then mixed with dates. The combination was wrapped, in triangular packets, in the long, slender leaves of a reed. Then it was cooled, by the street vendors, in buckets of water dipped from whatever water-source was available: the polluted moat, the equally polluted river or Grand Canal. Therefore, we were not permitted to buy the cool zoong-tzes from vendors: we had to find the shop where they were made, and buy them hot as they came out of the steam-cooker. Then, we took them home and cooled them in our ice-boxes. We waited impatiently for this cooling process to finish; but we didn't mind the delay. We had discovered, through occasional disobedience of our parents' orders, that the consumption of even one zoong-tze cooled in the vendors' water bucket resulted almost inevitably in stomach cramps, diarrhea, or even worse amoebic dysentery.

"**Yuan-shiaos**," which means literally "round little things," were small dumplings of glutinous rice flour stuffed with dates, pine nuts, almonds, walnuts, rock-crystal or brown sugar, and fried in deep fat. These were a Chinese New Year's delicacy, on sale only in late January and early February. Since they were best when hot, we (or the cook) bought them un-cooked, then brought them home to be fried and served. They made a wonderful dessert!

Also available only at Chinese New Years were the best "**Yueh Bing**," or "Moon Cakes." They were round cakes, about three inches in diameter and three-quarters of an inch thick, made of a rich pastry rolled out into very thin sheets almost like puff-paste. They were filled with rock-crystal sugar, pine nuts, dates and figs or other dried fruits. They were so rich that we were never allowed more than one cake at a sitting. So-called "moon cakes" were available the year around; but they were hardly worth eating, made as they were of a much tougher, much less rich pastry and stuffed with a rather tasteless mixture of soy-bean paste and brown sugar.

"**Man toh**," steamed dumplings made of wheat flour, were available in an almost endless variety of fillings. As part of a meal, served with the entree, they were stuffed with mixtures of chopped onions, cabbage, a little garlic, spinach, and perhaps grated carrot combined with minced pork, chicken or beef. As a dessert, they were filled with a semi-sweet combination of soy-bean paste and brown sugar, or navy bean paste and white sugar. Always, the "man-toh" were steamed and served piping hot.

"**Lu-dah-gwar**" or "Donkey rolls over," were another sort of dumpling made of millet flour, steamed. Divided into pieces about a half-inch thick and four inches long, the sticky dumpling was rolled in a mixture of fine-ground soy-bean flour and brown sugar. These donkey-rolls-over were available only in the fall, when the millet had been harvested and ground, and the flour was still "glutinous," therefore sticky when steamed.

How to describe a "**Yu-ja-gway**"? Nowhere in the rest of the world have I seen anything like it! In shape, it was as though you had laid out a strip of very light pastry dough into a figure eight about a foot long; then, by pressing in from both sides, had stretched it into an extremely slender figure eight about eighteen inches long. Salted, then deep-fried in a huge vat, it was light as a feather, crisp, slightly salty and it literally melted in your mouth! Yu-ja-gway were available all the year round, except in the heat of midsummer.

Less exotic, but none the less delicious, were roasted chestnuts cooked in the unique Chinese way. Around mid-October, along the streets of Tungchou and Peking, the chestnut-roasting pots would appear. These were huge iron cauldrons with rounded bottoms, supported on an iron tripod. Into the cauldrons were dumped a bushel or two of coarse iron filings. Then beneath the cauldrons wood fires

were lighted. When the iron filings had reached the proper temperature, bags or baskets of raw chestnuts were dumped in, and the chestnuts and iron filings vigorously stirred with short iron shovels. The wonderful fragrance of the roasting chestnuts was advertisement enough to draw hungry buyers, who stood in line to get the brown-paper cornucopias (which the vendors supplied) filled with the scorching hot chestnuts. No other way of roasting chestnuts compares with this age-old Chinese method!

Besides these "snacks," there were, of course, endless varieties of food available at the many restaurants. Full meals, however, were more than our childhood weekly allowances could afford. Still, there were many very simple dishes that to me were delicious: not available at the more deluxe restaurants, they can still be had (as I discovered on my return to China in 1944) at the roadside country restaurants patronized by the wagoneers, the mule-drivers, and the coolies who carried their burdens on carrying-poles from village to village. Among these simple dishes were "**woh-woh-toh**," an unleavened loaf of corn bread, heavy as a brick, served either steamed or baked. Pieces broken off the loaf and dunked in a chicken-and-cabbage soup, were delicious! And they "stuck to your ribs."

"**Bao-bing**," or "wrapping bread," was another very simple dish that was good. Bao-bing were pancake-like in shape, and came in sizes approximating the sizes available in a pizza-house: anything from a "small pizza" to a cart-wheel! Made of unleavened wheat-flour, the dough was folded and rolled, folded and rolled, until it was a sheet about a quarter-inch thick, in many thin layers. Then it was toasted on the top of a huge wood or coal-burning cook-stove. Wrap a chunk of bao-bing around the slender stalk of a spring onion, "butter" it with a spiced soy-bean sauce, and you have a mouth-watering morsel! Or break it into chunks, drop them into a thin stew of chicken or pork, and you have a filling and delectable meal!

Hot dogs? Hamburgers? Chicken-in-the-basket? Fine! I have enjoyed all of them in America. But I would not trade a bushel of any of them for one zoong-tze, one tong-gwar, or one of any of these other Chinese "snacks" I've tried to describe.

De: "David Birch" <gdavidbirch@yahoo.com>

À: <weihsien@topica.com>

Objet: **Re: Second-hand Memories**

Date: vendredi 11 juillet 2003 6:52

Thank you Donald for enabling us to share with you the treat of reading and "tasting" your Uncle Durand's marvellous menu of Chinese gastronomical delicacies! Wow! What an utterly irresistible and mouth-watering feast of good things!

I too would not trade a bushel of hot dogs or burgers for one of those marvellous moist dumplings filled with savoury Chinese meats and veggies!

And I well remember the marvellous Tong-shee (malt syrup) that was spread on our sandwiches, along with creamy peanut butter made from locally grown Shantung peanuts!

Thanks again, Donald! What a wonderful series of contributions you have made over the last few years, to our ability to appreciate and value what we experienced all those decades ago in China!

Sincerely

David Birch

De: "alison holmes" <aholmes@prescott.edu>

À: <weihsien@topica.com>

Objet: **Re: Christiana Spink's doctoral dissertation**

Date: samedi 12 juillet 2003 1:43

Thank you so much, Mary. for letting us know that the Spink dissertation is now available...I have been looking forward to this.

Alison Holmes

De: "Mary Previte" <mtprevite@aol.com>

À: <weih sien@topica.com>

Objet: **Re: Second-hand Memories**

Date: samedi 12 juillet 2003 22:18

Bless my soul, Donald! You've brought back such a flood of happy memories. Uncle Lui, a local Chinese restaurateur who grew up in Shantung, brings me boxes of moon cakes every fall when his family celebrates the Festival of the Harvest Moon. He says he doesn't want me to forget where I come from.

Whenever I'm invited to speak at naturalization ceremonies, I tell the story of Uncle Lui's bringing me moon cakes ever autumn. As I speak, I hold up Uncle Lui's bright red shopping bag with gold characters and the moon cakes' brightly colored metal box. "Never forget where you came from," I tell the new citizens. "Make America great with all that is beautiful from your country -- bring us your music, your art, your stories, your dance, your food."

In our area, Chinese usually outnumber other groups of new citizens, so you can imagine their delight when I show them the moon cakes box.

By the way, Uncle Lui arranged for Shantung Province to invite me back one spring when we were looking for a Chinese bride for his youngest son, John. John -- very American -- did find a Chinese wife, but it wasn't the one we had in mind for him.

As children, we loved the candied crab apples on a stick and jhe ma tang -- sesame candy-- and yuan siao--glutinous rice balls. Do you remember dried persimmons? Once in a while I can buy the sesame candy in local Chinese grocery stores.

Mary Previte

De: "David Birch" <gdavidbirch@yahoo.com>

À: <weih sien@topica.com>

Objet: **Re: Second-hand Memories**

Date: dimanche 13 juillet 2003 3:46

Yes, those marvellous dried persimmons!!! AND those equally wonderful ripe persimmons that we scooped out with a spoon!!! Mmmmmmm!!!
Plus, bao-tzes! And dofu (NOT tofu!) with rice and all sorts of fabulous fried Chinese vegetables. Eggplant! Elephants' ears! Oh! the more I think of it all, the more I just LONG to go back. Let me die in China, the land of my birth! I sometimes pine for the land of my young boyhood!
Amen! Donald! You are a friend indeed!
David

De: "Gay Talbot Stratford" <stillbrk@eagle.ca>

À: <weih sien@topica.com>

Objet: **Re: Second-hand Memories**

Date: dimanche 13 juillet 2003 17:28

Thanks for the memories. How they linger in the taste buds. You have provided a moment of sweet recall. Bless you. Gay Talbot Stratford

De: "Natasha Petersen" <np57@cox.net>

À: "weihsien" <weihsien@topica.com>

Objet: **food**

Date: lundi 14 juillet 2003 0:31

I, too, have been remembering the "snacks" bought from street vendors. Does anyone remember the wonderful designs of "poured" melted sugar and flavour onto a metal surface. As I remember, it seemed to take just a short time before the wonderful crunchy beautiful design became hard, and was ready to eat.

I am sure that if we now bought and ate any of the "snacks" we would become quite sick. In China, we had cast iron stomachs, that helped us not get ill both in Weihsien and on the outside.

I still love the wonderful smells of the foods being cooked and displayed in the China towns of the U.S.
Natasha

De: "Gay Talbot Stratford" <stillbrk@eagle.ca>

À: <weihsien@topica.com>

Objet: **Re: Second-hand Memories**

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À: "weihsien" <weihsien@topica.com>

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I still love the wonderful smells of the foods being cooked and displayed in the China towns of the U.S.
Natasha

PS Could I have your "ordinary mail" address?

De: "Gladys Swift" <glaswift@cstone.net>

À: <weihsien@topica.com>

Objet: **Re: Second-hand Memories**

Date: mardi 15 juillet 2003 19:04

To Don Menzi -

Re Chinese snacks, what about jiao tses? I see no reference to these wonderful eats, served with soy sauce, vinegar and sesame oil mixed.

De: "Donald Menzi" <dmenzi@asan.com>

À: <weih sien@topica.com>

Objet: **Re: Second-hand Memories**

Date: mardi 15 juillet 2003 23:49

Yes -- what an omission! Maybe Durand didn't consider them a snack, as they were served as holiday meals. I know in our family back in the US, my parents would make them as a special treat several times a year, and we would have a contest as to who could eat the largest number.

I find that the "steamed dumplings" that we get now are somewhat different. Ours were boiled and much softer than the versions we get in Chinese restaurants now.

De: "Joyce Cook" <bobjoyce@tpg.com.au>

À: <weih sien@topica.com>

Objet: **Re: Second-hand Memories**

Date: mercredi 16 juillet 2003 7:22

Re jiao tses. We ate them in Tsingtao when we were there in 1986. Also in Tientsien we had gwatse which are different to the ones described - they are deep fried crispy pieces of dough, crunchy on the outside and soft on the inside. Eaten mainly at breakfast with congee. We can buy all of these in Chinese supermarkets in Sydney and often do. Very yummy. Joyce Bradbury Australia.

De: "Donald Menzi" <dmenzi@asan.com>

À: <weih sien@topica.com>

Objet: **Re: Second-hand Memories**

Date: mercredi 16 juillet 2003 16:41

One thing puzzles me. My parents called this treat something like "ju boa boas." They had lived in Tungchou, near Beijing, from 1922 to 1925 is this just a local regional for the same thing as jiao tses? or is it a slightly different product?

Several years ago I had some in a restaurant in Taiyuen, Shanxi, and they were made exactly the way we made them at home -- boiled, not steamed, and with a thinner skin than we get in New York restaurants. The restaurant owner/chef had originally come from Beijing, and said that's the way they made them there. Are there regional differences in the way this dish is prepared?

De: "Dwight W. Whipple" <thewhipples@comcast.net>

À: "Topica List" <weih sien@topica.com>

Objet: **Back In?**

Date: mercredi 16 juillet 2003 18:53

BlankHi Everyone

Somehow I think that I was deleted from the list. Hope this gets me back in.

~Dwight Whipple

Dwight & Judy Whipple

4728A Lakeshore Lane SE
Olympia, WA 98513
thewhipples@comcast.net
Tel: 360.456.4300
Fax: 360.456.4300

De: "Kay Allan Canning" <kay_m_allan@hotmail.com>
À: <weih sien@topica.com>

Objet: **weih sien camp movies**

Date: vendredi 18 juillet 2003 8:49

Hello everyone.

I wonder if anyone can help?

At the end of her book *The Mushroom Years*, on page 307 in my copy, Pamela Masters describes seeing some film of the final days in Weih sien shown by the photographer who shot the film, Phil Malmstead. I have been trying to track down that film, thinking that it would be a pleasing addition to what this group has managed to gather together over the past three years or so.

I have asked Pamela if she knows how to locate it, and she doesn't. Mary Taylor Previte told me a few months ago that she had been trying to find the film, but at the time of writing [Jan 2003] she had not succeeded.

I have tried the U.S. National Archives both by email and by having a friend go by and look at such scraps of film of Weih sien as the National Archives card index was able to turn up, but have unearthed nothing like what Pamela describes, and indeed nothing really to get excited about.

I don't know what group Phil Malmstead belonged to, but clearly by process of elimination he was not a member of the initial OSS rescue team.

I am now not sure where to turn next under my own steam, so am asking if there is anyone in the group who would like to take up the challenge of finding the film - or of course if anyone has actually found it?

I do hope somehow we can add it to the group's collection of words and pictures of Weih sien.

Kay Allan Canning

De: "leopold pander" <pander.nl@skynet.be>
À: <weih sien@topica.com>

Objet: **Re: weih sien camp movies**

Date: vendredi 18 juillet 2003 18:25

Whilst reading Father de Jaeger's book, "The Enemy Within" Chapter XVIII, he mentions the fact that the Japanese took quite a lot of pictures and movies of the "foreigners" with their luggage and children to make them lose face they said. Question: do those movies and photographs still exist and where could they be?

Best regards,

Leopold

De: "Mary Previte" <mtprevite@aol.com>
À: <weih sien@topica.com>

Objet: **Re: weih sien camp movies**

Date: samedi 19 juillet 2003 2:00

I suggested to Pamela Masters inquire through the several CHINA-BURMA-INDIA veterans' magazines about Phil Malmstead and his movies of Weih sien. That's how I found the heroes who liberated us. But I'm afraid Pamela may not have been as profoundly fortunate as I was. I'll be more than happy to give anyone interested the names and addresses of these publications and their editors.

Mary Taylor Previte

De: "Mary Previte" <mtprevite@aol.com>
À: <weih sien@topica.com>

Objet: **Cornell Library**

Date: samedi 19 juillet 2003 16:03

Hello, Everybody,

My contacts at the CHINA BURMA INDIA VETERANS ASSOCIATION suggested today that we check the CORNELL LIBRARY for information about Phil Malmstead and the movies he took at Weih sien. Does anyone know how to do this via computer? Mary Previte

De: "Greg Leck" <gregleck@epix.net>
À: <weih sien@topica.com>

Objet: **RE: Cornell Library**

Date: samedi 19 juillet 2003 22:54

Hello,

It so happens I will be visiting Cornell next weekend for a conference and can look into this. Only problem is that college and university libraries are often closed Saturdays and Sundays. However if I can I will try to investigate on Friday or Monday. Can you supply any other information about when the film was shot or what military branch may have been involved?

Greg

De: "Donald Menzi" <dmenzi@asan.com>
À: <weih sien@topica.com>

Objet: **Re: weih sien camp movies**

Date: lundi 21 juillet 2003 16:55

They have a web site which will give you the phone number for the library, and someone will probably look it up for you.

De: "Kay Allan Canning" <kay_m_allan@hotmail.com>
À: <weih sien@topica.com>

Objet: **RE: Weihsien Camp Movies [and Cornell Library]**

Date: lundi 21 juillet 2003 21:02

I here contribute the very little I have on the dating of the Malmstead movies and Malmstead's military unit parentage, in the hope that someone with better documentation or an actual memory of events will react to what follows.

1. Pamela M says in her book the following

'.....just months after our arrival in the States, we received an invitation to.....movies at the California home of Phil Malmstead, the military photographer who had recorded our last days in camp.....he told us of the endless runaround he'd had in Washington to get the material declassified because of its serious nature.....the first few minutes were of camp conditions when they found us. Then the mood changed.....and the chocolate caper came alive in all its slapstick humor.....'

2. nb the chocolate caper was described in Pamela's book. It was part of a big celebration including The Victory Dance which appears to have taken place only a few days after the 17 Aug liberation day. Pamela also records that the day of the Victory Dance coincided with a further [possibly the second??]major supply drop onto the rollcall field from 5 B-29's flying out of Saipan.

3. 1. and 2. above together suggest to me that the film, or much of it, must have been taken very early on, that is, say between 17 and 31 Aug 1945.

4. Pamela's book, and others, records the arrival of the initial OSS group of 7; Mary Taylor Previte has of course tracked all of them down, and Malmstead was not one of them.

5. Pamela's book says that others including a medical group arrived not long after the OSS team. I cannot tell from the book if 'not long' should be counted in hours or days.

6. Books also agree that the OSS group were fairly quickly relieved by a larger group of 40 or so US Army probably led by a Lieutenant-Colonel Weinberg, and that in that group were a Capt Georgia and a Lieut Newman. I dont know if this group of 40 is the same as, or includes, the 'others' referred to in 5. above. But it seems to me a betting certainty that Malmstead was 'in there somewhere'.

7. So there are the fragments I have. I hope they will prompt further input, either to help Greg before he gets to Cornell or to fill out the picture for someone who feels moved to pursue some other line of investigative work.

Surely someone can work things out from diaries kept, or from their own memories, or eg from the Duck Mission report that I know some of you have.....

Good hunting

Kay Allan Canning

De: "Greg Leck" <gregleck@epix.net>

À: <weihsien@topica.com>

Objet: **RE: weihsien camp movies**

Date: mardi 22 juillet 2003 20:00

I will be arriving at Cornell now on Thursday so hopefully should have plenty of time to hunt for the Malmstedt movies.

I've seen a photograph of him taken at Weihsien.

As for the Japanese, a large number of still photographs and motion picture film was taken during the war of both camps in Northern China and the Shanghai area. Personal accounts describe how as internees were marched from the Anglican Cathedral to the first internment camps in Shanghai there were scores of Japanese photographers and cameramen recording the proceedings, to the point that there were half a dozen or so even perched up in the trees to get better shots.

I have uncovered photographs taken during one of the inspection tours of the Swiss consul general in Shanghai, E. Fontanel, of several of the camps in Shanghai, in the Japanese National Archives. However I have turned up nothing else. One of the problems is that the Japanese records were often destroyed, either by Allied action or by the Japanese themselves.

Greg

De: "Ron Bridge" <rwbridge@freeuk.com>

À: <weihsien@topica.com>

Objet: **Re: Weihsien Camp Movies [and Cornell Library]**

Date: mardi 22 juillet 2003 21:33

Re Kay Cannings comments;

Para 4 Can confirm that Malmstead was not one of the original seven I have their signatures on a piece of parachute silk also see below

Herewith an edited extract from the Duck Mission report:

17 August The Duck team in a B24 arrived over the target of Weihsien at approx 0930 hours. Owing to the very scanty photographic and other information with which they were provided they could not immediately locate the CAC where the 1500 Allied civilians were interned. A sweep was made at 2,000 feet and no fire was drawn subsequent flights made round the area at lower altitudes. Major Staiger commanding the Duck Team knew only that the internees were held in a compound some way outside Weihsien but from the air several locations answered this description. Finally when the B24 was down to 500 feet a compound was located in which several hundred of people were collected waving at the plane....in the course of circling an airstrip had been noted not far from the camp. After a discussion between Major Staiger and the pilot the airfield was abandoned as it might be mined and the B24 dropped to 450 feet and the Duck team baled out. The team were Major Stanley

A Stagier team leader

Sgt Tadash T Nagaki Japanese interpreter

Ensign James W Moore USNR SI

T/S Peter C Orlich radio Operator

Eddie Wang Chinese interpreter from FAB

1st Lt James Hannan AGAS

T/4 Raymond N Hanchuluk medic

The men left plane in good order but stiff ground wind and low altitude made landing difficult. Lt Hannan whose parachute was swinging sustained a shoulder injury.

The plan had been for Major Staiger to leave his parachute unfurled as a check point but so many crowds of internees rushed out to greet them that chaos ensued and there was an ever present danger that

containers dropped from the plane would injure people below. A Chinese boy (not an internee) sustained a fractured skull. From the confused and hysterical accounts of the internees Major Staiger was able to form a picture of what had taken place.

18 August Major Staiger made an inspection of the Camp

19 August Lt Col Jimbo Japanese army arrived and asked the Japanese Consular authority Camp commandant to withdraw as he had to negotiate with the US Army .(Camp Commandant was Mr Izu of the Japanese Consular service head of policing and executive authority was Chief of Police Koyanagi)

20 August Major Staiger established that the "Eagle Mission " under command of Col Byrd (20 personnel) came out to Weih sien (They had spent the night in Weih sien under the protection of Gen Li Wen LI of the Chinese Army. In the afternoon two B24 flew over dropping leaflets telling the internees how to behave when the war ended.

21 August the C47 which had brought the Eagle mission returned to Chungking with Col Byrd aboard other members stayed behind to photograph the internees.

22-26 August Snarls were straightened out. Transportation was the problem the Japanese army only had four charcoal burning trucks.

27 August an unannounced B29 (from Okinawa) saying that in an hour more B29s would arrive to drop supplies. An hour later a B17 arrived and landed on the nearby airstrip it was full of reporters and photographers from the 20th Bomber Group who wanted to come to a civilian camp for photographs and news stories. Major Staiger did not permit them into the Camp so they went back to the B17 and took off to photograph a group of 10 B29s which stated dropping supplies. The B29 dropped a huge amount but unfortunately much of it was poorly packed in two 50 gallon gasoline drums too heavy for their parachutes and a loss of 25% of supplies was sustained. Major Staiger sent a message to 20th Bomber group and asked for lighter loads in future meanwhile a B24 came in from Hsian and made perfect demonstration on how to drop containers. The Inmates and the Duck Mission spent the rest of the day carrying in supplies.

28 August Two C47 which had arrived the day before from Hsian. One evacuated 12 invalids whilst the other took the remainder of the Eagle Mission back to Chungking (except that Tech Rep Willis S Georgia a communications man remained at Weih sien.)

30 August at 0700 hours an SOS team of 7 officers and 12 enlisted men headed by Lt Col H Weinberg arrived to take over administrative control. The duck Mission phase one had ended

>From a diary kept by an inmate the original (thin yellow copy typing paper with pencil writing) which I have:

1 September Pep Talk by Col Weinberg on the Ball Field followed by Capt Ashwood - " terrible person we are all to be processed and oriented with 5 year plan for entertainment. Every one all het up after the talks"

2 September Awful visit from the Okinawa boys starting at 9 am 6 B29s roaring over our heads driving everyone dotty pandemonium in the camp with music blaring out over the loud speakers. More tins of food distributed all feel every ill. Clothing distributed. .

3 September Capt Ashwood starts regular talks afternoon and evening

8 September Morning Okinawa Boys dropped parachutes all over camp four house hit wires down afternoon Mariana boys in their B29s appeared with more food - two parachutes came down in the Italian camp. In the evening a Dance held in No 1 Kitchen from 8-12.

10 September Six Chefoo school boys went in plane to join their parents in West China.

15 September Great sensation one of the US Soldiers develops scarlet fever.

Colonel in Tsingtao contacted aircraft with litter will arrive next day.

Very drunken party given for the rescuers followed by a dance.

22 September Gen Hays Col McMuller (both British army) arrive from Chungking

23 September Royal navy arrives Lts Derek Clark and Godwin.

24 September overseas people due to leave but rain too heavy postponed 24 hours.

25 September 580 people leave in 3 groups at 5:45 7:00 and 8:00 for train at 9:00.

As these dates were recorded at the time They can probably be taken as accurate the diary goes on until

Thursday 17 Oct when the writer left in a C47 for Tientsin. In it it is recorded that the railway line Weihsien Tsingtao was blown up on the night of the 7th October

Rgds
Ron

De: "Kay Allan Canning" <kay_m_allan@hotmail.com>
À: <weih sien@topica.com>

Objet: **weih sien camp movies [and Cornell library]**

Date: mardi 22 juillet 2003 23:11

Thank you Ron Bridge for coming up with a valuable heavyweight input, not for the first time

To me it seems probable that Malmstead arrived as a member of or in conjunction with the Eagle mission on 20 Aug and that his filming started then or thenabouts

Who knows anything more about the Eagle mission - was it also OSS, or what?

Kay Allan [Canning]

----- Original Message -----

From: [Raymond Moore](#)

To: [weih sien@topica.com](#)

Sent: Wednesday, July 23, 2003 4:04 AM

Subject: **Camp movies etc**

This is my first foray in to the Weihsien chat room and it has been sparked by Ron Bridge's recent contribution - especially the diary by a camp inmate covering parts of September 1945. On 10 September he quotes the writer: "Six Chefoo school boys went in plane to join their parents in West China." I believe I was one of those and this is the first time that I have been able to find a date or even a mention of our departure as it was not exactly a "mass" departure. In my mother's family history she writes that someone in Xi'an had seen the four Taylor children at the airport and also had seen me there with my arm in a sling (from a greenstick fracture sustained while trailing around after one of the American 'gods'). I was mistakenly taken down to Kunming and eventually flown back again to Xi'an where I met my father, who then took me home to Hanzhong in South Shensi with the help of a British Army convoy going that direction.

The other question I have regards the "four Taylor children" mentioned by my mother and the "six Chefoo school boys" mentioned in Ron's diary quotation. Were you, Mary, one of these Taylor children or was it only boys that were on the flight?

Ray (Raymond) Moore

De: "Donald Menzi" <dmenzi@asan.com>
À: <weih sien@topica.com>

Objet: **Re: Weihsien Camp Movies [and Cornell Library]**

Date: mercredi 23 juillet 2003 5:44

Great stuff, Ron! Where did you get it?

By the way, did anyone keep a copy of the leaflets that were dropped telling people what to do when they were liberated? Unfortunately, that kind of thing is not highly valued at the time, and I would be surprised if any still exist. I would love to see the text, if anyone did happen to keep one.

De: "David Birch" <gdavidbirch@yahoo.com>

À: <weihsien@topica.com>

Objet: **Re: Leaflets dropped from the B-24 Liberator**

Date: mercredi 23 juillet 2003 7:24

Donald!

Contact Norman Cliff. I'm almost certain he would have some of the original leaflets dropped to us on 17 Aug 1945. Cliff was some five or six years older than I. He must have been close to 20 or 21 at the time the war ended. I was 13 then, nearly 14 and I still remember running errands for Norman Cliff. Throughout the Camp, there were a number of notice boards on which our Internee governing committee used to post announcements of various kinds. Cliff had me (and no doubt other innocent youngsters) running about to these notice boards and taking down notices once they were a few days old. He had us bring them to him. They were of all types. Some, for example, would have brought greetings to all the Canadian internees (I was one) from Prime Minister William Lyon McKenzie King. Others would have informed American internees that President Roosevelt had passed away.

Cliff knew what he was doing. He was well aware at his age, and with his background and interests, of the historical value of such primary documents from our internment Camp. There were notices from the Camp Discipline Committee of discipline meted out to named individuals for breaches of the strict Internee code. And all sorts of things like that. I was a "sucker" I'm sad to say. Just for a "Thanks Birch" from a revered older boy, I ran around getting him lots of material for which I didn't even get a mention of thanks in the books he later wrote. He likely forgot who the boys were who scrounged all that information for him. Oh well, such is life. I'm sure he didn't think he was being unfair to us. But I felt it rather keenly when I read his book and realized that some of the items he mentioned were definitely documented with my help.

And he didn't run the risk of being frowned upon for taking down the notices. We younger boys did that for him. I had a reputation that I don't feel was fairly earned for being a bit of a mischievous boy. Mr. Houghton sent word home to my poor parents whom I hadn't seen for five years saying that I was uncooperative. (I think that was nearly all they heard about me during the war. No wonder my dad, after the war, thought he had a problem child on his hands!) Well, I certainly was not uncooperative with Norman Cliff, and looking back I think I was really "a pretty good kid all together. Do I still feel resentment? I suppose a little bit.

I never intended to say so much. It just began to spill out. Actually we all owe Norman Cliff a lot for his able documentation of what went on in Weihsien (and elsewhere).

He probably has a leaflet or two and could send you a photo copy. In his "Courtyard of The Happy Way," on page 142 he gives a word for word text of the leaflet and states that it was signed by

A.C.Wedemeyer, Lieutenant-General, U. S. A. Commanding

David Birch

[www.gdavidbirch@yahoo.com](mailto:gdavidbirch@yahoo.com)

De: "Kay Allan Canning" <kay_m_allan@hotmail.com>

À: <weihsien@topica.com>

Objet: **leaflets**

Date: mercredi 23 juillet 2003 9:44

for donald menzi

there are pictures of 2 leaflets on p.36 of norman cliff's 'looking back 50 years to weihsien'.

I have a complete example of the one norman has reproduced in part which details the supplies to be dropped and what to do with them, which is in english on one side and dutch or flemish on the other. I have tried to copy it to send as an attachment to an email but one side as a bitmap amounts to over 3 mbits and I do not know how to reduce it to anything sensible! happy to take instruction from anyone on what to do, or to forward you a photocopy by snailmail if there is no better way forward

kay allan canning

De: "Ron Bridge" <rwbridge@freeuk.com>

À: <weihsien@topica.com>

Objet: **Re: Camp movies etc**

Date: mercredi 23 juillet 2003 11:47

The full diary entry for 10th September is :

""Six "Chefoo School " boys went in plane to West China to rejoin their parents there - 4 Taylors - very hot thundery weather again. 'Orientation' course sin full swing - no news of any description at all this time.""

In ,my last message I précised they entries otherwise I would be typing ALL NIGHT it will not scan as written on both sides of such thin paper often barely readable.

Incidentally, in an earlier entry ""18th August - Tipton and Hummel come back these were the two that escaped on 10th June 1944 very poor reception for them and they alarm people by talking of the unsettled conditions around.""

And just to give a flavour of the weather ""10th August Awful heat worst of the summer dripping day and night heat hit 97 F today""

Rgds

Ron

De: "Donald Menzi" <dmenzi@asan.com>

À: <weihsien@topica.com>

Objet: **Re: Leaflets dropped from the B-24 Liberator**

Date: mercredi 23 juillet 2003 15:52

Thanks. I don't need an original, so I will look in the book for the text. I had forgotten that it might be there.

Thanks to Leopold's collections, somebody some day is going to use all of the things that have come out on this web site, including your contributions.

I think the next step is for someone -- maybe you, Leopold -- to produce an edited copy, grouping together the most interesting contributions under headings, and providing an introduction describing the email project and listing the names of the participants -- including the "lurkers," which I have learned is a

technical term for people who are members of a group, read the postings, but don't post things themselves. (They, too, are "active" as interested listeners, even if they aren't putting their own material out, and should be listed.)

How about it, Leopold?

De: "Donald Menzi" <dmenzi@asan.com>
À: <weihsien@topica.com>

Objet: **Re: leaflets**

Date: mercredi 23 juillet 2003 15:53

Kay –
I'd be satisfied to know the contents, if you could just copy it into an email. I have Norman's "Courtyard..." book but not the one you mention.

Thanks.

At 07:44 AM 7/23/2003 +0000, you wrote:

>for donald menzi
>
>there are pictures of 2 leaflets on p.36 of norman cliff's 'looking back
>50 years to weihsien'.
>
>I have a complete example of the one norman has reproduced in part which
>details the supplies to be dropped and what to do with them, which is in
>english on one side and dutch or flemish on the other.
>I have tried to copy it to send as an attachment to an email but one side
>as a bitmap amounts to over 3 mbits and I do not know how to reduce it to
>anything sensible! happy to take instruction from anyone on what to do, or
>to forward you a photocopy by snailmail if there is no
>better way forward
>
>kay allan canning
>

De: "Kay Allan Canning" <kay_m_allan@hotmail.com>
À: <weihsien@topica.com>

Objet: **leaflet**

Date: mercredi 23 juillet 2003 23:06

here is a text as requested by donald menzi. sorry if the lines reach you with a wraparound. I have tried to send the same thing in its better format from my husband's email address but don't know if it will be accepted

kay

レンゴクグンホリョへ ALLIED PRISONERS

The JAPANESE Government has surrendered. You will be evacuated by ALLIED NA-
TIONS forces as soon as possible.

Until that time your present supplies will be augmented by air-drop of U.S.
food, clothing and medicines. The first drop of these items will arrive within one
(1) or two (2) hours.

Clothing will be dropped in standard packs for units of 50 or 500 men. Bundle
markings, contents and allowances per man are as follows:

BUNDLE MARKINGS			BUNDLE MARKINGS			ALLOWANCES	
50 MAN	500 MAN	CONTENTS	PER MAN	50 MAN	500 MAN	CONTENTS	PER MAN
A	3	Drawers	2	B	10	Laces, shoe	1
A	1-2	Under-shirt	2	A	11	Kit, sewing	1
B	21	Socks (pr)	2	C	31	Soap, toilet	1
A	4-6	Shirt (pr)	1	C	4-6	Razor	1
A	7-9	Trousers	1	C	4-6	Blades, razor	20
C	25-30	Jacket, field	1	C	10	Brush, tooth	1
A	10	Belt, web, waist	1	B	51	Paste, tooth	1
A	11	Cap, G.I.	1	C	20	Cream	1
B	15-21	Shoes (pr)	1	B	32	Shaving cream	1
A	1-2	Bandage/first-aid	3	C	12-21	Powder (insecticide)	1
C	22-24	Towel	1				

There will be instructions with the food and medicine for their use and distri-
bution.

DO NOT OVERHEAT OR OVERMEDICATE

D I R E C T I O N S

FOLLOW DIRECTIONS

INSTRUCTIONS FOR FEEDING 100 MEN

To feed 100 men for the first three (3) days, the following blocks (individual
bundles dropped) will be assembled:

3 Blocks No. 1 (Each Contains)	1 Block No. 5 (Each Contains)	1 Block No. 3 (Each Contains)
2 Cases, Soup, Can	1 Case Soup, Dehd	1 Case Candy
1 Case Fruit Juice	1 Case Veg Purse	2 Case Gum
1 Case Necessary Pack	1 Case Bouillon	2 Case Cigarettes
	1 Case Hosp Supplies	2 Case Matches
	1 Case Vitamin Tablets	
3 Blocks No. 2 (Each Contains)	1 Block No. 7 (Each Contains)	1 Block No. 10 (Each Contains)
2 Cases "O" Rations	1 Case Macarone	3 Cases Fruit
1 Case Hosp Supplies	1 Sack Sugar	2 Cases Juice
2 Cases Fruit	1 Case Milk	
	1 Case Cocoa	

De: "Greg Leck" <gregleck@epix.net>

À: <weih sien@topica.net>

Cc: <weih sien@topica.com>

Date: vendredi 25 juillet 2003 0:35

I'm at Cornell and just spent an hour with various research librarians and the curator of the East Asia Collection. So far nothing has turned up about the Malmstead film. Everyone wants to know the title! - which I can't give them. We've tried using Malmstead, Weishsien, Weixian, army film, etc as searches but nothing yet.

If anyone has any other clues please let me know.

Thanks,
Greg Leck

De: "Kay Allan Canning" <kay_m_allan@hotmail.com>

À: <weih sien@topica.com>

Objet: **Re:camp movies**

Date: dimanche 27 juillet 2003 8:16

greg

sorry to be slow - I was away until last night

i have no cluse but as long shots it might be worth trying

- eagle mission

- duck mission
- cac weih sien

good luck

kay

De: "Mary Previte" <mtprevite@aol.com>

À: <weih sien@topica.com>

Objet: **Re: RE: Cornell Library**

Date: lundi 28 juillet 2003 1:55

Please contact Pamela Masters <pamela@hendersonhouse.com > who mentions these movies of Weih sien in her riveting book, THE MUSHROOM YEARS.

Mary Previte

De: "Mary Previte" <mtprevite@aol.com>

À: <weih sien@topica.com>

Objet: **Re: Weih sien Camp Movies [and Cornell Library]**

Date: lundi 28 juillet 2003 2:47

What a fascinating diary account, Ron!

The September 10 diary account isn't quite accurate in reporting that six Chefoo BOYS were evacuated on that date. The six Chefoo School students (four boys and two girls) who were evacuated from the airfield that day included Kathleen Taylor, Jamie Taylor, Mary Taylor (me), and John Taylor. On my refrigerator, I keep a photo of all six of us -- the second group of internees to be evacuated from Weih sien -- eating cake and ice cream with an officer at the Office of Strategic Services base in Si-an that night.

My father had connected with American Authorities in Chungking and with Chefoo Head Master "Pa" Bruce to arrange for our evacuation to the deep northwest of China -- rather than to the USA or to England.

We were reunited with our parents, James and Alice Taylor, the next day, 9 - 11 - 1945, in Fenghsiang, Shensi Province. We had not seen our parents for 5 1/2 years! Indeed, we were greeted by a brother -- almost 5 years old -- whom we had never before seen.

Bless my soul! That trip home is another miracle in the Weih sien saga.

Mary Taylor Previte

De: "Mary Previte" <mtprevite@aol.com>

À: <weih sien@topica.com>

Objet: : **Re: Camp movies etc**

Date: mardi 29 juillet 2003 5:20

Hello, Ron,

Who wrote this wonderful diary account? And where did you get it? What a treasure!

Mary Previte

De: "Mary Previte" <mtprevite@aol.com>
À: <weihsien@topica.com>

Objet: **Re: Camp movies etc**

Date: mardi 29 juillet 2003 5:23

Raymond Moore,

I was one of the six Chefoo School students who were repatriated from Weih sien to Xi'an on August 10, 1945. The group included you (RAYMOND MOORE), David Allen, and Kathleen, Jamie, Mary and John Taylor. If you give me your e-mail address, Raymond, I'll try to scan to you a photograph of our group celebrating with an OSS officer in Xi'an that night. Do you remember seeing the Humphrey Bogart movie that night. Was it Casablanca? Kathleen and I slept that night in the tent of an officer? Where did the boys sleep?

Come on. It's time you joined in with your memories.

Mary Taylor Previte

From: [Raymond Moore](#)

To: weihsien@topica.com

Sent: Tuesday, July 29, 2003 8:08 AM

Subject: **Re: Camp movies etc**

Hi Mary,

Thanks for your confirmation of my flight out of Weih sien to Xi'an. My email address is raym82@hotmail.com.

My memory of the flight from Weih sien is mainly of lounging around in the plane on a heap of used parachutes that were being transported with us - rather we were being transported with them! I don't remember the movie itself, but I have fond memories of sitting in an out door picture theatre to watch it. I seem to remember seeing some cartoons for the first time and have been a Disney cartoon fan ever since.

I have also been a Coca Cola fan ever since, as I remember one of the airmen taking me to a machine that served glasses of Coca Cola on tap. I loved it - still do. I can still remember the smell of toothpaste as I watched the airmen performing their ablutions.

Ray (Raymond Moore)

De: "leopold pander" <pander.nl@skynet.be>
À: <weihsien@topica.com>

Objet: **paintings & sketches**

Date: mardi 29 juillet 2003 8:13

Dear Donald and Topica friends,

http://users.skynet.be/bk217033/CACW/page_01.htm

A modest contribution you could add to your web site. Could you check and tell me if all is OK?
Suggestions welcome.
Best regards, Leopold.

De: "Donald Menzi" <dmenzi@asan.com>
À: <weihsien@topica.com>

Objet: **Re: paintings & sketches**

Date: mardi 29 juillet 2003 15:13

What is this about "modest?" The site is fantastic! What a collection. Thank you once again, Leopold.

I'd like to suggest again that people look at the pictures and write a brief not about something that they remember about that place. These annotations could be collected and provide a text to accompany the paintings. How about it?

De: "george menzi" <geomenzi@chartermi.net>
À: <weihsien@topica.com>

Objet: **Re: paintings & sketches**

Date: mardi 29 juillet 2003 15:40

Don my dear.. Why can't I send a message to these wonderful people and tell them how much I am enjoying their sharing? I can't get the pictures however. I tried but I received a message from somewhere telling me not to send any more to that address. I thought I forwarded it on to you. You can fix anything!!
Love,..Carol..

De: "george menzi" <geomenzi@chartermi.net>
À: <weihsien@topica.com>

Objet: **Re: paintings & sketches**

Date: mardi 29 juillet 2003 17:29

I think I have discovered a way to reach all of you. Since my message to Don came back to me I assume when I "reply" my email will reach you. I am Don's sister -in-law Carol Menzi. I want all of you to know how much I am enjoying all of your emails. What a story! There is a good book , movie, or one very interesting term paper in all of this information. Thank you for sharing it all. I can't get the pictures however, but Don must have them and I will look forward to seeing them when we visit during the December holidays. Fondly, Carol Menzi

you may be relieved to learn that we are going away for the month of august, so I shall be silent for a while from friday onwards!

best wishes

kay allan

De: "Ron Bridge" <rwbridge@freeuk.com>

À: <weihsien@topica.com>

Objet: **Eagle Mission**

Date: mardi 29 juillet 2003 21:19

Just to clarify matters in case there has been misunderstandingThe Duck report states (extracts):

Aug 20 Major Staiger received word that the Eagle Mission had arrived in Weihsien (City) the previous day and were staying in the town under the protection of Gen Li Wen Li. Major Staiger established contact with Col Byrd and the Eagle Mission (a party of 20) came out to the Civilian Assembly Centre. They subsequently spent the day inspecting the work that had been done and taking photographs of the internees.....

Aug 21 the C 47 that had originally brought the Eagle Mission to Weihsien left for Chungking with Col Byrd on board.

Aug 28 Two C 47 which had arrived the day before left for Hsian. One evacuated the 12 invalids. The other transported the members of the Eagle Mission who had been left behind when Col Byrd departed for Chungking. One member Tech Rep Willis S Georgia a communications man remained behind.

Aug 30 At 0700 hours a SOS team of 7 officers and 12 enlisted men headed by Lt Col H Weinberg arrived.

>From all this my reading is that the Eagle Mission were the press and photographers

There is a full report of the Swiss Consul (37 pages) on Weihsien dated 1944. Their is an original is in the US National Archives under "Enclosure No 1 to despatch 7500 dated March 9, 1944 from the American....." although the end is unreadable I suspect that it is from the American Embassy Berne Switzerland. There is also a further report on Weihsien at the British national Archives Kew under file CO980/126.

One of the gems of the annex to the Swiss report being that during 1944 the entire camp had one decimal six ounces of jam a day, (The Swiss precision is that "each inmate got a negligible amount) and for those of you in the States the Coffee Substitute ration was six hundredths of an ounce a day try measuring that on your kitchen scales, they obviously favoured the British as we all had nine hundredths of an ounce of tea a day (I can recall tea being carefully fried after use for another pot)

Rgds
Ron Bridge

De: "Greg Leck" <gregleck@epix.net>

À: <weihsien@topica.com>

Objet: : **Weihsien Film**

Date: mardi 29 juillet 2003 22:28

Hello All,

Unfortunately, after several hours of digging, we could not turn up a trace of the Weihsien film.

Cornell has a very large East Asia collection, so it would make sense it could be there. But without a film title or knowing if it was part of a collection or private papers, it was impossible to find, if it indeed is held

at Cornell.

I spent a lot of time with research librarians, the curator of the Far East Collection and people in the Rare and Manuscript collection.

I'll contact Pamela Masters to see what more light she could shed on the matter. We even thought Phil Malmstead might have been a Cornell alumnus, but no luck there.

Greg

De: "Greg Leck" <gregleck@epix.net>

À: <weih sien@topica.com>

Objet: **RE: Weih sien Camp Movies [and Cornell Library]**

Date: mardi 29 juillet 2003 22:43

Mary,

Forgot to ask - can you check with your CBI contacts and ask them how they know the film is at Cornell, or why? If they can tell us who donated it or how it got there that would be an important clue also.

Greg

De: "Kay Allan Canning" <kay_m_allan@hotmail.com>

À: <weih sien@topica.com>

Objet: **Re: Weih sien Film**

Date: mardi 29 juillet 2003 22:56

Greg [and everyone else]

Many thanks for trying Cornell this past weekend. I still hope this group can somehow track down the film. Ron Bridge's new-to-me reference to 'Eagle Mission' makes me want to see what that term [coupled with dates and Weih sien] could turn up in the US national archives. I am now out of play until the end of august and would be delighted if someone would like to have a go. if none volunteers I shall pick it up in September

kay

De: "Donald Menzi" <dmenzi@asan.com>

À: <weih sien@topica.com>

Objet: **Re: paintings & sketches**

Date: mercredi 30 juillet 2003 1:02

To get to the pictures, just click on the address (the blue http: address) and it should take you automatically to his address. I'll see what I can do about getting you back into the group. I think they automatically drop anyone who doesn't pick up their mail for a certain length of time.

De: "Donald Menzi" <dmenzi@asan.com>

À: <weih sien@topica.com>

Objet: **Fwd: Re: paintings & sketches**

Date: mercredi 30 juillet 2003 1:06

My brother and sister-in-law got dropped from the list, probably when they were away without email for several months.

I've forgotten which of you wonderful people is the list moderator. Can whoever it is please put them back in? Thanks.

De: "Donald Menzi" <dmenzi@asan.com>

À: <weihsien@topica.com>

Objet: **Re: Weihsien Film**

Date: mercredi 30 juillet 2003 1:14

While you're there, do you have time to check their special collections under George Wilder? I believe that all of his ornithology research notes were given to Cornell and are in some special section, including a "tree-map" of the Weihsien compound identifying all of the trees there. (He was a Gripsholm internee). I tried to get them to xerox certain things but never heard back from them. If you could identify someone there I could talk to on the phone or email, I'd appreciate it greatly. If it's not convenient, don't bother.

De: "Donald Menzi" <dmenzi@asan.com>

À: <weihsien@topica.com>

Objet: **Re: Weihsien Film**

Date: mercredi 30 juillet 2003 1:20

Kay

Do you have access to the National Archives? If so, could you find out if that is the repository for questionnaires completed by Civil War veterans and/or their widow seeking pensions? I'm trying to track down what happened to some Civil War vets who were in my great-grandfather's company, a group of Oberlin College students known as "The Praying Company" because of their evident piety, and someone thought that their pension applications might be in the National Archives. The Weihsien connection is that he was the father of George Wilder, who was an internee.

De: "Greg Leck" <gregleck@epix.net>

À: <weihsien@topica.com>

Objet: **RE: Weihsien Film**

Date: mercredi 30 juillet 2003 1:38

Sorry Don, but I have left Cornell and am back at home. I'll keep it in mind for my next visit, though.

Greg

De: "george menzi" <geomenzi@chartermi.net>

À: <weihsien@topica.com>

Objet: **Re: paintings & sketches**

Date: mercredi 30 juillet 2003 2:21

but I do pick up the mail every time I get one. However, I tried only once to say anything. (A record for me, right?) I will try to bring up the pictures. Thanks for the help....C..

De: "Mary Previte" <mtprevite@aol.com>

À: <weih sien@topica.com>

Objet: **Re: RE: Weih sien Camp Movies [and Cornell Library]**

Date: mercredi 30 juillet 2003 5:30

GREG:

My contact at the China Burma India Veterans Association suggested that we search the Cornell library for the Weih sien movies because it has an extensive East Asian collection there.

By any chance did you search for the following spelling? WEIXIAN That is one spelling used in the book, OSS IN CHINA.

I've written to our rescuer, James Hannon, to ask if he has recollections of Phil Malmstead and the movies he took at Weih sien. He's not yet replied.

Mary PREVITE

De: "Mary Previte" <mtprevite@aol.com>

À: <weih sien@topica.com>

Objet: : **Re: paintings & sketches**

Date: mercredi 30 juillet 2003 5:34

What a spectacular collection of paintings and stories, Leopold! Bless my soul! You've given us all a priceless collection of memories!

A thousand thank yous. Mary Previte

De: "Kay Allan Canning" <kay_m_allan@hotmail.com>

À: <weih sien@topica.com>

Objet: **Fwd: Fw: weih sien - your new website - comment from kay allan**

Date: mercredi 30 juillet 2003 11:59

>dear leopold

>

>I have now looked more carefully at your new website and I am once again
>very grateful for what you are doing for us all. I have some comments which
>I hope you and Donald menzi will not mind:

>

>1. I see that you and Donald menzi are showing every sign of intending to
>work together, and greet that intention with cries of joy

>

>2. I should like to see one day all the paintings and sketches of the camp
>one day available in a single virtual gallery, with the name of the artist
>attached and with a title or explanation of what we are seeing and with the
>location of the artist and his/her orientation available on a map/plan.

>[Donald got Norman cliff's help to locate the wilder paintings and he would
>be a good person to ask for help of this kind again I think.] you and
>Donald are already very close to doing that and will need to agree on the
>best standard way of doing it for the future. as a keen user I should like
>to be able to

> - click on something (which could probably be some standardised reference
>like S1 for schmid #1 sketch or V 3 for verhoeven #3 painting) associated
>with a picture and be taken to a plan which shows me the artist's location
>and orientation; I would group the pictures by artist, not by view.
> - click on a plan that has been very simply marked with locations and
>orientations but no picture references since I foresee that this would make
>the plan too cluttered; then click again on a reference of the type S1 or
>V3 to see what the artist was looking at. you need two steps because there
>are some views such as the one which looks at the main entrance gate which
>were captured by several artists and you would want to look at all of them
>
>3. photos are rather different but could be treated in the same way
>
>4. I like the text options which Donald offers in his website [diaries
>etc], and there are more, if the owners are willing to release them. I was
>glad to see that you had included as a 'demonstrator' on your site the
>first slice of the archive. again as a keen user I would say that within
>the archive there are subsets which are worth extracting and being made
>available on their own: one example might be 'the recollections of father
>Hanquet'; another quite different one might be 'food in Weih sien'. but
>getting the pictures right probably has priority
>
Kay

De: "Kay Allan Canning" <kay_m_allan@hotmail.com>
À: <weih sien@topica.com>

Objet: **Re: Weih sien Film**

Date: mercredi 30 juillet 2003 12:08

Donald

my only access is via internet. I expect you know that route, but in case you dont I put in requests using the form which comes up in response to http://www.archives.gov/global_pages/inquire_form . I think the main site is simplyth abbreviated form of that [stop after gov]. the initial responses are a bit impersonal, but I soon found I was dealing with a real person and that he was very helpful

kay

De: "Greg Leck" <gregleck@epix.net>
À: <weih sien@topica.com>

Objet: **RE: RE: Weih sien Camp Movies [and Cornell Library]**

Date: mercredi 30 juillet 2003 17:28

I checked about five different spellings for Weih sien. There is a Chinese author named Wei Xian and that came up a lot but obviously no connection!

Pamela Masters tells me the US Army locator service told her they have no record of Malmstead ever being in the service. But another Army cameraman in North China in 1945 told her he remembers Phil well and knows he was in the Army and was there.

It turns out the Cornell connection may have been a wild goose chase.

Cornell checked for me and he was not an alumnus.

Cornell was mentioned by people in the CBI veterans association because "they have a big Asian collection." That is true, but it doesn't mean they have the film.

Anyway, I was looking under MALMSTEAD but now I have just checked the US Social Security Death index. I found two Philip MALMSTEDT.

1. Philip Malmstedt, born 27 July 1909, died 16 April 1989, last residence not specified, ss number issued in Illinois.

2. Philip Malmstedt, born 26 June 1906, died October, 1982, last residence St. Paul, Ramsey, Minnesota [I think Ramsey may be the County], ss number issued in Minnesota.

Number one is of little help, I think, but we can check number two by contacting one of the newspapers in St. Paul and asking for an obituary search for October, 1982. If the paper doesn't do this, a library in St. Paul might. Then, the funeral home can be contacted and they will often pass on contact details for next of kin, or we might be able to find them from the obituary with searching via the internet. The film may be in existence with his family still, even if Phil is deceased.

regards,

Greg

De: "Kay Allan Canning" <kay_m_allan@hotmail.com>
À: <weih sien@topica.com>

Objet: **not Malmstead but Malmstedt?**

Date: mercredi 30 juillet 2003 18:33

Greg

o excellent detective who deserves to succeed.

I have put in some new requests to US national archives, including a request concerning the Eagle Mission which features in Ron Bridge's chronology. if I get lucky and something is turned up, then I need to get lucky a second time and find that the elusive photographer is listed in that group

kay

De: "Greg Leck" <gregleck@epix.net>
À: <weih sien@topica.com>

Objet: **RE: not Malmstead but Malmstedt?**

Date: mercredi 30 juillet 2003 23:23

Remember that Malmstedt was acting as a cameraman, not photographer. Might make a difference. Be sure to mention you are looking for a FILM since they will probably catalogue it differently, as opposed to photos.

Greg

De: "Mary Previte" <mtprevite@aol.com>

À: <weih sien@topica.com>

Objet: **Web site about Weih sien**

Date: jeudi 31 juillet 2003 4:07

I'm forwarding this message from the Chinas-Burma India Veterans Association message center. Some of you may not have seen this fascinating comparison.

By the way, this CBI group is putting out inquiries to everyone on its mailing list to help us find Phil Malmstead.

Mary Previte

From: TEM1911@aol.com

To: MTPrevite@aol.com

Sent: Wednesday, July 30, 2003 6:17 AM

Subject: **Re: Movies of Weih sien**

MARY:

IF YOU HAVEN'T BEEN TO THIS SITE. TAKE A LOOK AT IT.

(<http://www.foitimes.com/internment/compare.htm>)

Best Regards,

Thomas E. Miller

CBI Message Center

CBI Veterans Are Unique

De: "Mary Previte" <mtprevite@aol.com>

À: <weih sien@topica.com>

Objet: **Arthur Hummel -- obituary**

Date: jeudi 31 juillet 2003 4:32

In browsing the Weih sien Internment Camp listing, I found this 2001 obituary of Arthur Hummel. Also, there in the One Voice (Phillips) listing from Wheaton College, I found a spectacular, new aerial photo of Block 23 with the U.S. flag hoisted.

Mary Previte

In Memoriam, Arthur W. Hummel, Jr.

In February The U.S.–China Policy Foundation was saddened by the passing of Arthur W. Hummel, Jr., a cofounder of the U.S.–China Policy Foundation, a pioneer in promoting positive U.S.–China relations, and a respected friend. Known for his integrity and deep understanding of China, Art Hummel will be remembered as a skilful Foreign Service officer who eloquently and successfully manoeuvred through difficult bilateral relationships during his thirty-five-year diplomatic career.

Born in China to missionary parents, at age eight Hummel moved back to the United States with his family. As a young man in 1940 he returned to China, taught English, and studied Chinese at the College

of Chinese Studies in Beijing. The Japanese placed him in Weihsien internment camp after the attack on Pearl Harbor in December 1941. In 1944, Hummel and another internee escaped from the camp and joined the Chinese Nationalist guerrillas, fighting against the Japanese occupation of China until the war ended.

In 1950 Hummel began his impressive Foreign Service career serving as ambassador to Burma (1968–71), Ethiopia (1975–76), Pakistan (1977–81) and China (1981–85). He also served in Hong Kong, Taiwan, and Japan and was in charge of East Asia and Pacific Affairs as Assistant Secretary of State (1976–77). Hummel was a superb negotiator who earned the respect and admiration of the officers who served under him and his foreign counterparts.

During retirement, Ambassador Hummel remained in contact with his numerous friends, lectured on college campuses across the country, participated in various conferences, and remained an adamant promoter of educational exchanges between the United States and Asia.

His personal contribution to developing and improving American relations with China was an impressive achievement that will always be remembered. He will be deeply missed.

De: "Dwight W. Whipple" <thewhipples@comcast.net>

À: <weihsien@topica.com>

Objet: **Re: Web site about Weihsien**

Date: jeudi 31 juillet 2003 17:53

Thanks for the comparison. I had seen it before but don't remember that it was that complete. Fascinating stuff. By the way, my Dad, Elden C. Whipple, Sr., is ninety-eight years old and I just put him on a plane for Alaska where he will spend a week with my brother, Elden C. Whipple, Jr. and his family. His memory of Weihsien is still pretty sharp. I keep him informed about the fascinating news over this Topica vehicle.

~Dwight W. Whipple

De: "Mary Previte" <mtprevite@aol.com>

À: <weihsien@topica.com>

Objet: **Movies of Weihsien -- National Archives**

Date: vendredi 1 août 2003 2:55

Here's my latest response from the China Burma India Veterans Association Message Center which has been asking for help from its members in our tracking down the movies of Weihsien.

Mary T. Previte

From: TEM1911@aol.com

To: MTPrevite@aol.com

Sent: Wednesday, July 30, 2003 10:48 PM

Subject: **Re: Movies of Weihsien**

I received an answer from the Library of Congress. They acknowledge that movies were taken at the time of liberation.

They told me that you will be able to find them at:

National Archives and Records Administration

Special Media Archives

Notion Picture, Sound and Video Unit

8601 Adelphi Road
College Park, MD 20740
Phone 301-837-3520
Fax 301-837-3620
Email: mopix@nara.gov
Website [www. archives.gov](http://www.archives.gov)

They also you can search some of their holdings using the ARC online catalog at:
http://www.archives.gov/research_room/arc/index.html

This information was provided by:

Rosemary Hanes
Reference Librarian
Moving Image Section
Library of Congress
email: mpref@loc.gov
Phone - 202-707-8572

I wish you good luck in finding what you want. Looks like a very good chance that you will since they acknowledge that movies were taken.

**Best Regards,
Thomas E. Miller
CBI Message Center
CBI Veterans Are Unique**

De: "Kay Allan Canning" <kay_m_allan@hotmail.com>
À: <weih sien@topica.com>

Objet: **weih sien film**

Date: vendredi 1 août 2003 6:41

hello everyone again

thank you mary previte for your continuing pursuit of the malmstead film[s]
I see that the library of congress response is consistent with the one I had

I very much hope that someone in the group will now choose to pursue the question with the US national archives: we now have a bit more information than we had when I tried a few months ago.

the response I had then was that films with the 'control numbers' 18 cs 4357; 4337; and 4350 might be what I was looking for. I can send detail but essentially there is nothing filmed from the ground in the camp in any of these films; the quality is poor; and in my view there is nothing in them worth bothering about. so anyone now engaging with NARA will I trust look beyond the films with the above references

kay allan

De: "Greg Leck" <gregleck@epix.net>

À: <weihsien@topica.com>

Objet: **RE: Movies of Weihsien -- National Archives**

Date: vendredi 1 août 2003 14:52

I'll be visiting the National Archives sometime later this month in connection with my CAC research. Unless someone else gets there before me I'll look it up and give everyone a full report.

Greg

De: "Mary Previte" <mtprevite@aol.com>

À: <weihsien@topica.com>; <pamela@hendersonhouse.com>

Objet: **Information of photographs taken by EAGLE MISSION**

Date: vendredi 8 août 2003 3:20

Hello, everybody:

Troy Sacquety, a new contact through the China Burma India Veterans Association (CBIVA) message center, has responded to my inquiry about photographs of Weihsien. Mr. Sacquety researches each week at the National Archives about OSS 101 for his doctorate. He says these files have much about all the OSS liberation teams in Asia. Here's his fascinating response to me:

"The mission that you refer to is the EAGLE mission. The problem was that the Commanding Officer brought along an OWI (Office of War Information) man who took pictures of the Japanese and Americans drinking toasts to one another. The fraternization was a bit too much for the OSS higher ups, so they recalled the mission and refused to let it return. In a nutshell, that is it." Troy Sacquety

More information from Mary Previte: Most of the members of our DUCK MISSION that liberated Weihsien have told me that the EAGLE MISSION did not follow their assignment to liberate a camp in Korea. The Japanese turned them a way, so the EAGLE TEAM returned via Weihsien. Jim Hannon told me last week, "Where I come from, that would merit a firing squad." EAGLE MISSION, Hannon told me, tried to save face about their failure in Korea and flew to Weihsien and said THEY were taking over the camp -- and told Major Staiger and the DUCK team to go back to Kunming.

Major Staiger would have none of it. Staiger sent the EAGLE MISSION team packing -- except Willis S. Georgia. Hannon had nothing good to say about Tech Rep. Willis S. Georgia. Hannon says he can only guess that Major Staiger let Willis Georgia stay because he was a member of OSS.

Jim Hannon said that when Weihsien prisoners prepared and posted a thank you banner congratulating by name all the members of the Duck Team for liberating the camp, Willis Georgia personally added his name to the banner. Jim Hannon told me he personally crossed out Georgia's name from the thank you banner.

Hannon has no recollection of anyone taking movies at the camp.

Jim Hannon says he hopes that his book about Weihsien will be one of his next projects. He has just published his book about his own experience in and escape from a German POW camp in Europe in 1944. I believe it is called The Five Marks. Jim Hannon showed me his manuscript about Weihsien when I visited him in California in 1999.

Mary T. Previte

De: "Dwight W. Whipple" <thewhipples@comcast.net>
À: <weihsien@topica.com>

Objet: **Re: Information of photographs taken by EAGLE MISSION**

Date: vendredi 8 août 2003 4:58

What a story! Politics during war back then. Times don't change much, do they? Would love to learn more.
~Dwight Whipple

De: "George Kaposhilin" <gkapo@earthlink.net>
À: <weihsien@topica.com>

Objet: **Hello**

Date: mercredi 13 août 2003 12:54

Hello, I just discovered this site while doing research on the Weihsien Civilian Concentration Camp. It is fantastic that so many people of that time are still around and taking advantage of the new technology to leave an impression of what was happening in China after Japan's infamous attack on Pearl Harbor. I was living in Tsingtao at the time and was eventually interned, at about March 1943, in the Weihsien Camp.

My name was George Watts, AKA "Porky"

I was about 14 when I entered and about 16.5 when the American Heroes dropped in from the sky. I remember the day well, I was actually casing the Japanese compound for what I could pilfer from there that night. I saw this glimmering sight of an airplane and I knew immediately that it was our salvation. It was beautiful! I immediately ran to the north gate and just about made it in the rush to get out to the field and bring back those wonderful GI to the camp.

I would like to know if anyone remembers me. My job was pumping water at Kitchen #1. I was also a Boy Scout and a hockey player. I attended school and did my share of stealing from the Japanese compound, particularly books from one of their mansions.

My best friend was Bobby Dreggs, whom I tried to contact for many years with no success. If anyone knows him please send me an address or an e-mail for him. I now live in the USA. My email is:

gpaipo@earthlink.net and I would love to hear from anyone who remember our time in Weih sien.
My best to you all, and particularly to Natasha, for having made this communication possible.

Love.
Porky

De: "leopold pander" <pander.nl@skynet.be>
À: <weih sien@topica.com>

Objet: **Re: : Hello**

Date: mercredi 13 août 2003 18:52

Dear George,
This is f-a-n-t-a-s-t-i-c.
Your message will be in Father Hanquet's letter box tomorrow.
He lives in the village next door to where we live in Belgium.
Best regards,
Janette and Leopold

(in 1945, Janette was 7, --- I was 4 and we lived in Block 22 with our parents and little sister Marylou (died in 2000) who was born in Weishien)

De: "George Kaposhilin" <gkapo@earthlink.net>
À: <weih sien@topica.com>

Objet: **Re: : Hello**

Date: mercredi 13 août 2003 23:29

Dear Leopold:
Thanks for the prompt reply and getting the word to Father Hanquet. I am sure he will remember me. I am still going through the archives of this site. What a find!!
I found that you have compiled a lot of it into issues called the "Weih sien Gazette" Is that correct? If so I would dearly appreciate you e-mailing me copies of what you have. Also I read that someone has a photo of some boy scouts and Father Hanquet with me being in it. I would like to know who has it and how I can get a copy of it. Occasionally some of the messages I read had e-mail addresses. One of them was for Fred Dreggs, Bobbys brother, I sent him a message but it was returned. The address was listed as; drg-@powerup.com.au
I have never seen an address with a "-" before the "@". Am I getting it wrong?
Of course that was in the archives of the year 2000, so he may have a different address now.
How about you and your sister. Did you go back to Belgium immediately after release? What have you been doing since then?
Best Regards,
George "Porky" Watts
PS It is funny, I used to hate that nick name but now it seems almost endearing, like being accepted into an exclusive tribe. I suppose in many ways we were an exclusive tribe then and just did not know it.

De: "Mary Previte" <mtprevite@aol.com>
À: <weih sien@topica.com>

Objet: **Re: : Hello**

Date: jeudi 14 août 2003 3:19

Hello, Everybody,

August 17 is the anniversary of our liberation. If you'd like to telephone your thanks to our liberators who are still alive, here are names and telephone numbers:
WEIHSIEN RESCUE TEAM (DUCK MISSION) or widows

Mrs. Raymond Hanchulak (Helen) Phone: 570-472-3520
James J. Hannon Phone: 760-365-2210
James W. Moore Phone: 214-341-8695
Tad Nagaki Phone: 308-762-2968 (Call late in the evening. He farms until after dark.)
Mrs. Peter Orlich (Carol) Phone: 718-746-8122
Stanley Staiger -- deceased

Mary Taylor Previte

De: "Mary Previte" <mtprevite@aol.com>
À: <weihsien@topica.com>

Objet: **Re: : Hello**

Date: jeudi 14 août 2003 3:32

Hello, George,

Welcome to our Weihsien memory board. I'm so sorry you were out of town when I told the Weihsien story to the national reunion of the China Burma India Veterans' Association in Houston two or three years ago. I'm scheduled for a repeat performance at their national reunion later this month in Valley Forge, Pennsylvania.

Are you aware that our rescuer Jimmie Moore lives in Dallas?

[James W. Moore](#)
[Phone: 214-341-8695](#)
[9605 Robin Song Street](#)
[Dallas, Texas 75243](#)

Mary Taylor Previte

De: "Albert Dezutter" <albertdezutter@worldnet.att.net>
À: <weihsien@topica.com>

Objet: **Membership**

Date: jeudi 14 août 2003 4:48

I tried to reply to George Watts, but received a reply from topica saying I was not a member of the list. How do I get back in?

Albert de Zutter

De: "Albert Dezutter" <albertdezutter@worldnet.att.net>
À: <weihsien@topica.com>

Objet: **Re: : Hello**

Date: jeudi 14 août 2003 5:00

George:

My name is Albert de Zutter and I remember you very well. I sent you a couple of e-mails earlier today, but they may not have gone through.

You and my brother, John, had a fight shortly after you arrived at the Weihsien camp and subsequently you and he became friends. You may have been in his patrol in Boy Scouts. I also remember you visited us at our house on Wu Shen Kuan Road after the camp. You and John were interested in radios and phonographs -- taking them apart and (possibly) putting them back together again.

I'm sure John will be happy to hear from you. I will be seeing him in a couple of days. He lives in New Jersey now, but will be visiting here in Kansas City, Missouri. His e-mail is jjdz@optonline.net.

I'm glad you found this site. One of us will be sure to send you a copy of that picture you want.

Al de Zutter (formerly Albie)

De: "leopold pander" <pander.nl@skynet.be>
À: <weihsien@topica.com>
Cc: "George Watts" <gpapo@earthlink.net>

Objet: **Re: : Hello**

Date: jeudi 14 août 2003 9:21

Dear George,

http://users.skynet.be/bk217033/CACW/page_01.htm

Thanks for your message.

If you click on this link, you will find a few paintings and sketches of Weihsien. Also, a photograph of the five sections of the red parachute our family received before leaving the Camp, our Dad's armband and the badge I had to wear. You can download the boy scout group photo (that came from Father Hanquet). You can also download all the "archives" since the beginning of this wonderful Topica chat list Natasha created a few years ago.

This link is a new site I created a few weeks ago. It is "amateur-work" and also a bit mixed-up but that is normal.

Another interesting link is: <http://www.d.menzi.org/> and many other links you will find in the "archives". If ever you have a problem, downloading the "archives", let me know.

Best regards,
Leopold.

De: "George Kaposhilin" <gkapo@earthlink.net>
À: <weihsien@topica.com>

Objet: **Re: : Hello**

Date: samedi 16 août 2003 2:39

Thank you Leopold. That is a fantastic archive. It may take me a few days to read and digest all that is there. I particularly enjoyed seeing the boy scout picture. I completely forgot that these pictures were taken and was really surprised to see so many of my buddies there.

Brought back so many memories!

You are really doing a fantastic job to keep such an archive alive. Thank you!

George "Porky" Watts

De: "George Kaposhilin" <gkapo@earthlink.net>
À: <weihsien@topica.com>

Objet: **Re: : Hello**

Date: dimanche 17 août 2003 5:50

Hello Albert:

Thanks for the reply. I would love to hear from John. I am not sure if his e-mail is JJDZ or JIDZ. in lower case the first two letters look alike

Best Regards,

George Kaposhilin (Watts)

De: "Albert Dezutter" <albertdezutter@worldnet.att.net>

À: <weihsien@topica.com>

Objet: **Re: : Hello**

Date: dimanche 17 août 2003 5:58

Hi George,

I was with John today, and he was pleased to hear that you had joined the Weih sien group. His e-mail is JJDZ@OPTONLINE.NET. He will be home in four or five days. He is now in Kansas City, MO, where I live. Where do you live? What's the story behind your name change?

Al de Zutter

De: "Kay Allan Canning" <kay_m_allan@hotmail.com>

À: <weihsien@topica.com>

Objet: **weihsien film, malmstedt, ducks and eagles**

Date: dimanche 17 août 2003 16:50

hello everyone again

mary previte's 7 aug message which begins with a response from troy sacquety is all fascinating.

i wonder [mary] if troy would be able to tell us if the eagle mission had a list of personnel that went to weihsien and if so if it included phil malmstedt?

and if greg leck has not already been to the national archives i wonder [mary again] if troy would be able to give him any guidance on short cuts to what we are looking for?

although it is interesting that jim hannon has no recollection of anyone taking movies it is plain that pamela masters remembers the malmstedt movies. no-one will have a complete recollection of everything that happened, which is why the collective memory of this topica group is so wonderful.

kay allan

De: "Mary Previte" <mtprevite@aol.com>

À: <weihsien@topica.com>

Objet: **Re: weihsien film, malmstedt, ducks and eagles**

Date: dimanche 17 août 2003 21:31

Hello, Kay,

I will forward your e-mail inquiry about Phil Malmstead to Mr. Sacquety.

Mary Previte

De: "Mary Previte" <mtprevite@aol.com>
À: <weihsien@topica.com>

Objet: **Fwd:Phil Malmstead**

Date: lundi 18 août 2003 13:29

----- Original Message -----

From: "Troy Sacquety" <sacquety@starpower.net>
To: <MTPrevite@aol.com>
Sent: Sunday, August 17, 2003 10:00 PM

Subject: **Re: Eagle mission**

> Mrs. Previte,

>

> Since I have not looked at the mercy mission files, I have only an incomplete roster of the Eagle mission. I do have a record of Phil Malmstedt being an OSSer, but not that he was in China or on the EAGLE mission. He may well have been, I just do not know with the limited amount of records I currently have on OSS China.

>

I have no problem showing someone how to use the Archives and where to look. However, I usually only get there on Fridays, so we would have to try to do it on a Friday and coordinate it in advance. I think it would be very useful to you to have someone come out. I would recommend that they come (in the very least) over a two day period. In that time they can probably research or get the records for all the DUCK material, but not for all the teams. Also, they will want to copy records, so it would not be a bad idea to have two people come (one to research, one to copy.) Plan on spending \$100 a day on copies (.15\$ a page), and you should be adequately funded. I would do it myself for you, but I can't right now as I cannot get sidetracked on research until I finish all the DET 101 records since I am on a strict timeline.

> Troy

> ----- Original Message -----

> From: <MTPrevite@aol.com>
> To: <sacquety@starpower.net>
> Sent: Sunday, August 17, 2003 3:35 PM

> Subject: **Eagle mission**

>

>

> > Troy:

Here's an inquiry from a member of our Weihsien internet bulletin board about the Eagle mission that stopped in Weihsien.

> > Mary Previte

> > hello everyone again

> >

> > Mary Previte's 7 aug message which begins with a response from Troy Sacquety is all fascinating.

> i wonder [mary] if troy would be able to tell us if the Eagle mission had a list of personnel that went to weihsien and if so if it included phil malmstedt?

> >

> > and if greg leck has not already been to the national archives i wonder [mary again] if troy would be able to give him any guidance on short

cuts to what we are looking for?

>>

>> although it is interesting that jim hannon has no recollection of anyone taking movies it is plain that pamela masters remembers the malmstedt movies. no-one will have a complete recollection of everything that happened, which is why the collective memory of this topica group is so wonderful.

>>

>> kay allan

>

>

De: "Zandy Strangman" <zandy.jen@bigpond.com.au>

À: "Internment Camp" <weihsien@topica.com>

Objet: **Phantom memories!**

Date: mercredi 20 août 2003 10:14

Fellow interneees,

Your dogged determination to uncover more of the past is admirable but beware of 'wild goose chases'! Your recent emails indicate a lot of energy has been spent chasing up the so called....'Malmstedt movies', while someone else expresses 'blind faith' in Pamela Masters' memory.

i.e.: ..."although it is interesting Jim Hannon has no recollection of anyone taking movies it is plain (?)that Pamela masters remembers (?) the malmstedt movies" (Ex email dated 8/18/03)

I'm amazed at some of the things Pam remembers! Such as her description in 'The Mushroom Years' of the RED CROSS painted on the Liberator, as it flew past the Weihsien camp, on that bright, sunny, memorable day in August 1945.

What I and most others saw, was a big silvery aircraft with the USAF ensign (star and bars) on it's side! It may have been on a 'mission of mercy' but as a weapon of war, as the B-24 Liberator certainly was, it is hardly likely it would have been flying the Red Cross flag.

For what it is worth, I for one, would back Jim Hannon's recollection and besides, I've never heard of any film being shot of the camp!

A.Strangman

De: "Mary Previte" <mtprevite@aol.com>

À: <weihsien@topica.com>

Objet: **Re: Phantom memories!**

Date: jeudi 21 août 2003 4:50

Hello, Everybody:

Pamela Masters wrote to me recently that sometime after she returned to the USA, she personally viewed the movies taken by Phil Malmstead in Weihsien.

She says she'd like to get them for use by the Shantung movie production team who toured the USA this year to get information about Weihsien for a possible documentary movie. I believe Pamela is one of several of us who met with this group.

By the way, Pamela says she is about to release a sequel to The Mushroom Years.

Mary Previte

De: "Zandy Strangman" <zandy.jen@bigpond.com.au>
À: <weihsien@topica.com>

Objet: **Re: Phantom memories!**

Date: dimanche 24 août 2003 10:22

Re any sequel to 'The Mushroom Years'.....

I hope ALL the facts are right, this time!.....A.Strangman

De: "Fred Dreggs" <dreggs@powerup.com.au>
À: "Ex Internees" <weihsien@topica.com>

Objet: **Hello**

Date: samedi 30 août 2003 7:37

I got back from holiday in Sydney only last night and just caught up with all the email messages.

It was a real pleasure seeing a message from you via the Topica site. Yes, Porky, I certainly remember you from camp. Although I was a couple of years older than you at that time, I nevertheless remember your good friendship with my brother Bobby. You have asked about him but I am sorry to say that he died in 1956-- a hellova long time ago. By way of some background, I went to England from camp alone to continue my studies in London while my parents, Bobby and younger bro. George stayed in Tientsin for about 6 months while my dad finalised some business.

They then travelled to the UK. My mother hated England --too cold and austere-- so the family decided to emigrate to Sydney and I joined them.

Bobby went to Uni in Sydney and got his BA degree and decided to travel a bit more and pursue his studies in London, to gain an MA degree. His ambition then was to join the Diplomatic Service.

Unfortunately, he accidentally drowned in the river Thames and the story goes that it was winter and he had on a heavy overcoat which pulled him down into the icy waters.

Info from police was quite sketchy but there were no apparent suspicious circumstances. We will never know the full story.

I am mentioning this to you as you brought up his name. I should like to communicate with you again for old times sake, in the near future. I have made a note of your email address and mine is:-

dreggs@powerup.com.au

All the best for now.

look forward to hearing all about you covering all these years and I shall do the same.

Kind regards,

Fred (In camp I was called "Alfie")

De: "leopold pander" <pander.nl@skynet.be>
À: <weihsien@topica.com>

Objet: **... found in our family papers ...**

Date: mercredi 3 septembre 2003 21:55

Roll call: 7:30h curfew: 22:00hours

Meals at: 08:15h, 12:30h, 18:00h

Meals are served at the refectory.

The food:

You can only count on enough bread and some Chinese vegetables. Occasionally, eggs, fish and meat are obtainable. However, besides these and other supplies, an additional half a pound of fish or meat per day per person would be more than adequate, to complement a meal.

Work and working hours:

. varied. In general, one day off, every three days for the men, and every two days for the women. Labour is normal for our community life, (cleaning, coal transport, peeling of vegetables, etc.). It is advisable for men to take overalls with them, aprons or pinafores for the women and also, clogs for everyone. To be mentioned: there are three distinct kitchens and the one for the Tientsin folks is the worst of all.

Electric current:

. 220 volts. It would be wise to take a few screw-on light bulbs. It is forbidden to take along electric irons, foot-warmers, electric stoves etc. but you can always try, for those are very useful items to have. A useful thing to take with you, is a small Chinese stove with no chimney, because the stoves we have here take a long time to get heated and are never ready before noon. There is coal, but it is more dust like and it would be very useful to bring along a rake to scrape it and also a little axe to cut the wood, as well as a saw.

The washing is done by ourselves, but there is a Japanese laundry on the outside which accepts washing three pieces per person per week. This is useful for bed sheets. Soap can be purchased there for personal laundry and washing.

Useful things to take with you:

. Benzene, spade, cigarette lighter, a lot of cigarettes, bucket, jug, basin, .
At the local canteen, you can buy local fruits, thermos flasks, soap, moth balls, toilet paper, shoe laces, carafes, small towels, very bad quality notebooks, pencils, . and all that for quite cheap.

All the food supplies in your possession upon arrival in camp can be kept, but you absolutely need very good quality trunks (2 or 3 maximum), for there is very little space in the rooms. The rest of the gear will have to be stocked in the baggage room where there are thousands (!?) of different trunks difficult to reach.

Essential food supplies to be taken:

. bacon, animal fat, powdered eggs, powdered milk, cocoa, coffee, butter, flour, cheese, sugar, honey, jam, meat, vegetables etc. You can't buy anything from the outside. The first to arrive in camp (as a group) haven't been searched though isolated persons were. Bear in mind that the railroad system is insecure and that you must have two excellent padlocks with different keys for each trunk.

Take as much money as you can. Normally, you have to leave it all to the authorities upon arrival in the camp, but don't be stupid enough to do so. Out of that money, you have a monthly allowance of \$.50.-. Take with you as much medicines as you can because there is nothing at the camp hospital. You can keep all your personal reserves.

Meals can be prepared during the winter months with your personal provisions in your room, and on the common stove during the summer season.

There are no facilities for reading, writing or studying because we are too badly housed in our rooms. Bring as many games as possible and also reading novels.

Shoes are quickly worn out over here, so take good shoes with you, and also working shoes, and if you have to pass through the rainy season, take wooden soled shoes or rubber boots. It would be judicious to take a bit of leather or rubber to replace the shoe soles: there are people with the adequate tools over here to help you.

For the communal showers wooden sandals are best (there is danger in catching "Hong-Kong foot"). The ladies must not hesitate in buying local Chinese shoes made of solid canvas, green or red, with good leather soles. I insist on the "shoe" item because shoes are the first to wear out.

Therefore, the valid men, those who will of course have to work, should have a working outfit, an overall, etc. because, when you are a stoker, or a mechanic, or a rubbish collector, or a flour bag carrier, or a baker ., good clothes are unwise. The women must bring along aprons or old dresses. Usual everyday clothes or objects you must of course bring along, but I must point out a few practical items one might forget to take. Thus, for the kitchen stuff, each person must have at least three containers: i.e. two soup plates and an enamel mug which resists better. Those who want to, can also take an earthenware cup to sip their coffee in their rooms. No drinking coffee in golden cups, you could burn hands and lips. (??!) This is probably a double meaning sentence!! Take a coffee pot, not too small, especially for the families. Two cooking pots and a bigger one like a jam pan. Families must have an extra plate or two. Also, take a good tool for opening tin cans.

Take a raincoat or a big Chinese umbrella. It is very useful to have a good hammer, pincers, a pair of pliers, a screw driver, a length of iron wire, nails, etc., a saw and an axe (we are given small tree trunks, these are too big to light up the stove). It is better to take a small saw, and a saw for iron, a gimlet , etc. for those who are concerned: ink to mark your clothes, a good provision of benzene for the cigarette lighters, also take some for our older folks, a spade, a rake. For those who like "fricassée de lard" (bacon fricassee), pancakes, and fried eggs: a good frying pan.

Food to take with you:

It is useless, for the first days, to bring along a week's provision of bread and cakes, it takes too much place and it gets all dry. However do take (mostly for the families) what is necessary to make porridge, flour, a lot of sugar, salt, mustard, etc. according to each one's tastes. As for tinned food, take: butter, fat, jam, pâté, sausages, bacon, tongue, vegetables, sauces, vinegar, powdered milk, powdered eggs, cocoa, oil, coffee and cheese. Everything can be used. All this can be used as an everyday food supplement, mostly (as it happens from time to time) when the food served at the kitchens is uneatable. Don't worry however, we are not starving out here.

The families must take two buckets, a big jug, and a few basins. Bachelors must take a big basin, a washing board.

Please take a saw and a hammer for Mr. Pander.

As books; take easy reading novels. The children must take their school books. The camp library is well provided with books in English, loaned monthly.

This should be a good opportunity to learn Russian, it is the language of the future, but there are no Russian books out here. For money, it's as I have already explained, but if it could be possible for the gentleman to whom Mr. Pander left an amount of money, take \$.500.- and give them to the owner. I think he will be pleased with it because he put all his money in the bank and what he can take out every month does not cover his expenses. As for the foreign money, may each do as he thinks best. I should however take a few "golds", and those who have a gold watch or small valuables easy to handle, why not take them also, it can occasionally be used as exchange money. Be cautious, when you send your trunks along: close them well, with padlocks and special keys, for there are many thieves on the way and they

are well equipped with many keys. A deckchair could be quite welcome. Also, the necessary material for the making of curtains for the windows and those who have old drapery should take them along to hang on the walls, it is cleaner. Also, carpets.

Do not take big beds, but good ones however. If you have matting to sandwich in between the mattress and the bed sheets, as well as for the pillowslips: take that too, for in the middle of the very hot season, it comes in handy. Electric irons. The eventual electricians (and the audacious ones) should take whatever to tinker with, such as wall outlets, switches, etc. . but don't let them catch you!.

Take woollen sweaters.

The original version of this letter (in French) can be found on:

http://users.skynet.be/bk217033/CACW/page_01.htm page -6- . Just click on the little envelope symbol under a copy of the red armband our Dad had to wear.

No name, no date!

This letter was obviously written by my Dad in Weihsien.

My Dad was a Tientsin banker of 46 years old with his Wife and two kids. A boy of two (that's me) and a girl of four and a half (that's Janette).

In fact, this is a carbon copy of a letter written with a type writer (suppose he found one at the headquarters ??) on a very bad quality paper that had once been used for another purpose. . and that gives the date.

This paper must have previously passed through a stencil machine for the CHUNGHWA local newspaper because on the back of one sheet we can read:

Date: may 22, 1943, CHUNGHWA journal, . Churchill Roosevelt talks expected to reach decision . etc.

Pennsylvania miners abandon work . etc.. Chrysler workers on strike . etc . Tatung's coal etc .

And on the back of the other sheet, dated January 22nd, 1943 . German War communiqué - Chungwa - Transocean - Fuehrer's headquarters, January 21st - The High Command of the German Armed Forces announced Thursday noon: - etc.. about Stalingrad, the Eastern Front, North Africa, Tunisia, Algiers, and the bombing of the southern regions of England .

So, I suppose that the original of this letter was written for somebody who was to come to Weihsien for a long "imprisonment" and sent via the cess-pool tam-tam organised by Father de Jaegher. But who was it?

I think it must have been written for one of our Italian friends. Mr. Prodane and his wife, Simone.

Mr. Prodane was an Austro-Hungarian with an Italian passport in Tientsin.

I remember visiting Mr Prodane and his wife, long afterwards, in Brussels in the late 1950's with our parents. They had a coffee shop and roasted the green coffee of various origins. It smelled good in there and they were very fond of the 3 Pander kids. That, I remember.

In those days I didn't care a nickel about Weihsien.

It was a piece of history that only interested the older folks: our parents, . so I thought !!

Best regards,

Janette and Leopold Pander.

De: "Mary Previte" <mtprevite@aol.com>

À: <weihsien@topica.com>

Objet: Alerte Spam: **Re: ... found in our family papers ...**

Date: jeudi 4 septembre 2003 2:43

Leopold,

What an extraordinary letter found in family papers! It tells its own story, doesn't it.
Mary PREVITE

De: "Fred Dreggs" <dreggs@powerup.com.au>

À: "Ex Internees" <weihsien@topica.com>

Objet: **Temporary discontinuation**

Date: samedi 6 septembre 2003 4:51

As My wife Coral and I have sold our house here at the Sunshine Coast Qld., we will be moving to NSW as from Septemer 17, 2003. Please note that our present email address will not be valid as from that date. When we settle down and join a new ISP, we shall let you know what is our email address.

Meanwhile, do not cancel our membership as we enjoy keeping in touch with ex internees.

Kind regards,

Fred (AKA Alfie) Dreggs

De: "Pamela Masters" <pamela@hendersonhouse.com>

À: <weihsien@topica.com>

Objet: **Re: ... found in our family papers ...**

Date: samedi 6 septembre 2003 19:06

Hi Mary -- There was no message attached! Please send it again.
Thanx -- Pamela

De: "Greg Leck" <gregleck@epix.net>

À: <weihsien@topica.com>

Objet: **Weih sien Film at National Archives**

Date: samedi 6 septembre 2003 20:29

Well gang, I am sorry to report that my trip to the National Archives did not turn up the elusive Weih sien film.

If it exists, I am certain it is in the National Archives. It is just a matter of finding it, which is no easy feat. (For example, while researching internees I came across a record of one man's arrest, in a small town in 1911 Oklahoma, for burglary. Nothing is ever thrown away - it all ends up in the archives!)

However despite searching, the only thing I found was a sound (not film) recording of an interview with Major Steiger. Of the three films mentioned to me by Kay, one was actually one of buzzing Shanghai during victory celebrations. The second was a long film about dropping supplies. It was interesting, with footage showing how the 55 gallon drums were made from long tubes of metal, to their packing and stowing and finally dropping by parachute, from B29s. Very little of the camp can be seen and it just appears as a group of long barracks - it could be anywhere. Finally, the third film was very dark and

showed C47s on an airfield and a lot of non descript aerial shots.

The film could very well exist, but I didn't find it.

regards,

Greg

De: "Mary Previte" <mtprevite@aol.com>
À: <weih sien@topica.com>

Objet: **Re: Weih sien Film at National Archives**

Date: samedi 6 septembre 2003 21:12

Thank you, Greg, for continuing the search. Were you able to listen to the Stanley Staiger tape recording?

Mary Previte

De: "Pamela Masters" <pamela@hendersonhouse.com>
À: <weih sien@topica.com>

Objet: **Re: Weih sien Film at National Archives**

Date: samedi 6 septembre 2003 21:22

Thanks so much Greg for your report, and your great research.

I think by now, if I hadn't viewed the film in it's entirety in late '46 at Phil Malmstead's home in southern California, I'd be ready to throw in the towel. But I did see it. It was great, and was taken inside Weih sien a couple of days after our liberation, and, as I mentioned in The Mushroom Years, it even covered the crazy chocolate cake caper. There were so many shots of so many people, that even if the Shandong delegation wasn't involved, there'd be many ex-internees who'd love to view it. I'm still trying to find the right Phil Malmstead, or members of his extended family.

All the best -- Pamela

De: "Greg Leck" <gregleck@epix.net>
À: <weih sien@topica.com>

Objet: **RE: Weih sien Film at National Archives**

Date: samedi 6 septembre 2003 21:24

I'm afraid I didn't have time but I did copy all the information about the Steiger recording. I'll post the details on Topica later.

Greg

De: "Kay Allan Canning" <kay_m_allan@hotmail.com>
À: <weih sien@topica.com>

Objet: **weih sien film, malmstedt, ducks and eagles**

Date: dimanche 7 septembre 2003 12:15

Greg many thanks for the report on your national archives session. I guess the Staiger interview to which you refer is the same one as I found a reference to a few days ago and was wondering what to do about: arc identifier 102069, item from record group 226 [records of OSS 1919-1948]. I do hope someone in the group will have time to listen to it and make a copy or transcript if it sounds to be of general interest. If no-one wants to, I still have a friend in the Washington area that I think I could persuade to do it for us. I agree that the national archives still feels like the best archive collection to search for the malmstead or malmstedt film.

Pamela it is good to see that you are still in pursuit. I feel sure that it has to be right to try and track down the photographer or his family, since I suppose notwithstanding nara's enormous collection of things your film might be 'the one that got away' and the only copy could just be languishing in some malmstead/malmstedt family archive or box in the attic.

Mary would it be ok for me to email troy sacquety direct do you think? Unfortunately I am 3000 miles from Washington but I do have time to work on the nara indexes over the internet. He is obviously very familiar with the region of the indexes that is likely to be the most promising and if I could get some guidance from him [without taking up too much of his time - I saw the reference in his 17 Aug email to you to a strict timeline] I or my Washington area friend might be able to get closer to the film or to other things like an eagle mission report than we have so far managed.

kay

De: "Greg Leck" <gregleck@epix.net>

À: <weihsien@topica.com>

Objet:

RE: weihsien film, malmstedt, ducks and eagles

Date: dimanche 7 septembre 2003 18:52

Here's what I came up with during my search in Washington DC:

Dropping of First Supplies to POW's at Weihsien, China

ARC Identifier 5493

Control Number NWDNM(m) - 18-CS-4337

Dropping Supplies to Allied POW's in Shanghai, War department, 1945

ARC Identifier 13785

Control Number NWDNM (m)-107.1523

Buzzing Shanghai

ARC Identifier 5506

Control Number NWDNM(m)- 18-CS-4357

Dropping Supplies to POW's in Shanghai, 1945

ARC Identifier 13786

Control Number NWDNM (m)-107.1525

Here is the sound tape interview with Major Steiger:

Duck Mission, The: Interview with Maj. William A. Steiger, 09/1945

ARC Identifier: 102069

Control Number NWDNM(s) - 226.13

Here are two other films which might contain, within them, scenes of Weihsien. I say this because after looking through thousands of files at the National Archives I have learned that sometimes things are lumped together. I did not get a chance to view these films:

Japanese Surrender Negotiation - Scenes of China, 08/29/1945

ARC Identifier: 79871

Control Number NWDNM (m)-428-NPC-14825

Another possibility is a large group of films taken of what I believe is the Ssuningke Internment Camp, which was in Manchuria. There are at least ten reels of film so the Weihsien reel could be one of them.

Susupe Civilian Internment Camp

ARC Identifier 4587

Control Number: NWDNM (m) - 18-CS-2631

I don't plan on returning to Washington in the foreseeable future - it is unfortunately a four hour drive for me and my work schedule makes it difficult. However I provide these in the hope that if someone else can continue they have something to build on.

I think the very best chance of a short cut here is to find either Phil Malmstead or one of his family members.

Mary, with your contacts in government, do you think you could track down one of the Malmsteads?

regards,

Greg

De: "leopold pander" <pander.nl@skynet.be>

À: <weihsien@topica.com>

Objet: **implicit**

Date: samedi 13 septembre 2003 9:00

Dear Mary, and Weihsien friends,

When commenting my Dad's letter written in 1943 in Weihsien compound, I wrote:

"In those days I didn't care a nickel about Weihsien.

It was a piece of history that only interested the older folks: our parents, . so I thought !!"

Quite correct!

But that was a 45 years ago! and I should have added : that ---

"Only fools didn't change their minds!"

Sixty years after, I am still wondering why am I so attracted by this Weihsien "adventure" I don't even remember well?

All the best,

Leopold

De: "Dwight W. Whipple" <thewhipples@comcast.net>

À: <weih sien@topica.com>

Objet: **Re: implicit**

Date: samedi 13 septembre 2003 17:42

Well, Leopold, you are not alone. I think the fascination of being part of such a significant segment of history draws many of us into this mix. I was only seven years old in 1943 but my memories are vivid of Weih sien. Our family was all together through it all and it was a great adventure for us kids. Getting filled in by so many of you continues to be a treat and the photos and paintings are exquisite. They all help to support our childhood memories. We have been wondering how many Weih sien internees are still alive after sixty years? My father is a good example. He was in his mid-thirties back then and is ninety-eight years old now. I'm sure many of our internees are gone. Anybody know how many are left? And so it goes...

~Dwight W. Whipple

De: "Mary Previte" <mtprevite@aol.com>

À: <weih sien@topica.com>

Objet: **Liberator Jim Moore's birthday**

Date: dimanche 14 septembre 2003 18:27

Jim Moore, one of the six Americans who liberated the Weih sien Civilian Assembly Center, will celebrate his birthday on October 5. If you'd like to drop him a birthday card, his adress is:

James W. Moore, 9605 Robin Song Street, Dallas, TX 75243

Phone: 214-341-8695

His is one of the truly feel-good stories of World War II. A graduate of the Chefoo School for the children of missionaries in China, Jim was serving in the Federal Bureau of Investigation (FBI) in the USA and did not have to go to war. But he found out that his Chefoo School had been captured by the Japanese and marched off to concentration camp. He resigned from the FBI, joined the military, signed up to go to China, and signed up for the mission to rescue Weih sien. The first person he asked to see when he got inside the camp was "PA" Bruce, headmaster of the Chefoo School.

Mary Previte

----- Original Message -----

From: "David Beard" <beard@xtra.co.nz>

To: "Weih sienese" <weih sien@topica.com>

Sent: Sunday, September 21, 2003 3:25 AM

Subject: **Weih sien Visit - 10 September 2003**

> Greetings to all ex-Weih sienites!

>

> Back in 1986, when I last visited the site of the Weih sien Civil

> Assembly Centre of 1943-45, the trip was an afterthought when our Chefoo

> Lotus Tour party was staying in Yantai. The rushed visit left me with a

> sense of frustration, because the Weifang tour guide seemed

> disinterested and didn't show us the plaque, presented in 1985 to

> Weifang No 2 Middle School by the Chefoo Schools Association, to

- > commemorate the 40th anniversary of our liberation.
- >
- > So, when planning my recent China tour, I e-mailed the Shandong Movie & TV Studio's 'Lawsuits for the Future' production crew representative Ms Zhang Xiaoping, saying that I was planning to visit the former Weihsien Camp site; would they be interested in meeting up with an ex-internee live on site? Yes, came back the reply. Thus, a subsequent phone call to my Beijing hotel room and several more to my Yantai room a few days later resulted in my being whisked off on 10 September in a chauffeured limousine at speeds of up to 180 km an hour along a series of new, six-lane expressways, interspersed at intervals by three toll gates, to arrive three hours later at No 2 Middle School, Weifang.
- >
- > On going through the unimposing (back?) entrance to the administration area, I noted on my right, one of two former Japanese guard houses which I'd seen in 1986. Gone was much of the extensive open space I'd formerly seen in the area where Block 23 used to be. Also gone for good is the old hospital where I was quartered on the top floor, as well as the old water tower and pump room where I had slaved away to make the water gauge rise. On the other side of the school grounds I was shown a dilapidated building which they said is soon to be renovated. The stairway inside and the upper floorboards seemed sound, but I couldn't identify where it would have been during our camp days.
- >
- > Then I was taken to the Eric Liddell Memorial Garden. As I stood by the Scottish granite monument erected there in his memory I felt deeply moved by a sense of the historical significance of the site and spoke to the gathered Jinan film crew and local TV personnel about Eric Liddell's quality of life in the camp and of the privilege of being in his 1944 Bible Class prior to his death in February 1945.
- >
- > After a Chinese banquet hosted by the Foreign & Overseas Chinese Affairs Office of the Weifang Peoples' Government, I presented the producer/director of the 'Lawsuits for the Future' team, Hou Hongliang, with my copy of 'Eric Liddell: Pure Gold' (2002) and of 'Looking Back 50 Years to Weihsien' (1995) by Norman Cliff, after which I was interviewed for one hour. The questions were perceptive and philosophical in nature; for example, how internment had altered my perspective on life. I expressed a sense of empathy with the Chinese people in their efforts to document significant events which had occurred during Japan's occupation of China, noting that my own 16½ years in China (beginning in 1929 only two years before the Shenyang [Mukden] Incident in 1931), were significantly affected as a result of internment by the Japanese in Weihsien - right where we stood - during 1944-45.
- >
- > I was informed that the production crew plan another visit to the USA and that final editing of the current documentary, which will include

- > footage of the USA interviews late in '02, will be completed late in
- > 2004, ready for screening on China National TV during 2005 - the 60th
- > anniversary of the end of the Japanese War of Aggression against China.
- > I've been promised a copy on videotape and will be suggesting that
- > copies for both the USA and UK be made available.
- >
- > Following the interview, I enquired from the No 2 Middle School's
- > Administration Secretary as to the Eric Liddell display room and was told
- > it no longer exists. I couldn't establish clearly what plans are being
- > made for a future display, or as to what has happened to the E.L.
- > memorial plaque presented in 1985. I did learn, however, that plans are
- > well under way to move the E.L. memorial garden and the monument to a
- > more central site on the school grounds.
- >
- > David Beard

De: "Pamela Masters" <pamela@hendersonhouse.com>
À: <weihsien@topica.com>

Objet: **Re: Weihsien Visit - 10 September 2003**

Date: lundi 22 septembre 2003 17:59

Thank you David for a great report!

Did the delightful Zhang Xiaoping feel that the production company had enough material to complete their documentary without the additional film by Phil Malmstedt? When I was interviewed in San Francisco last Thanksgiving, I was asked specifically if I knew of any photos taken at our liberation and I told them about Phil, and said I'd do all I could to locate his film, hence my almost year-long search...

Kindest regards -- Pamela

De: "Mary Previte" <mtprevite@aol.com>
À: <weihsien@topica.com>

Objet: **Re: Weihsien Visit - 10 September 2003**

Date: mardi 23 septembre 2003 2:41

Bravo, David,

What a wonderful idea to connect with the Shantung movie makers while you were visiting Weifang!

Mary Previte

----- Original Message -----

From: [Raymond Moore](#)

To: [weihsien@topica.com](#)

Sent: Tuesday, September 23, 2003 8:06 AM

Subject: **Weifang Visit**

Thanks David for your story of your visit to the Concentration Camp site. I took my brother Frank there at the beginning of 2002 and, together with a Chinese friend of ours to act as translator, I took Frank to Chefoo and to Weihsien. Here is part of my diary entry for 5 February 2002:

"We got a taxi to the No.2 Middle School which, we were told (and I think it is mentioned in David Michell's book) is the site of the old Weihsien camp. We spoke to the gatekeeper - all schools seem to have a gatekeeper who can be fairly authoritative - and he was pleased to let us in and suggested we go in to the headmaster's office to get further permission.

Immediately ahead of us was a large building which was obviously the main administrative building and on either side as we walked up the main entrance road, were two old buildings which were obviously original buildings on the site. I placed them as two of the Japanese quarters and somewhere just past them would have been the dividing wall that separated us from going into the Jap quarters. These two old buildings seemed to be in good nick. We found our way, with a little help, to the headmaster's room. The man we met was actually the chief administrator as today is the first day of the Spring Festival Holiday - Chinese New Year - and the headmaster was not around. He was most helpful and knew what we were talking about and went out and brought in a copy for Frank and I of a handbook for the Eric Liddell Foundation. I was pleased to get a copy of this.

He then went on to say that Block 23 which is the building in which I lived for practically the whole time there, was exactly in the position of the building we were now in. It had been knocked down in 1986 to make way for the present building. I was very sad about this as David's book mentioned that he returned in 1985 and the building was still there minus the bell tower. It would have been nice to see the rooms in which I lived during that time. But, as the man we were talking to said, we have to move on, so maybe there is some kind of closure in not being able to see it.

We were encouraged to walk around and see what we could see so we went out the other side of the building and there was a large playing field and basketball courts and not much else to see. Still I was able to visualize the place as it has been and I got quite excited as I drew a picture for Frank of the camp as I remembered it. This is where the residential huts were. Here was the toilet and the cesspool. Up there was the main road and Kitchen No. 1 and the front gate up there. We took a couple of pictures. The school has 4,000 pupils and has huge white tiled buildings to cater for such a large enrolment. We were approached by a very pleasant girl who had been a student and was now doing an English major in the Teachers College who introduced herself as Alice and spoke excellent English. She was visiting the college to catch up with one of her former teachers. Even though the school is big, it only takes up a part of the land on which the concentration camp stood. The man who was accompanying us told us that next door was a large hospital and that there was one of the old buildings still there.

But first we went to the back of the school and made for the place which used to be our front gate. The school faces exactly the opposite direction to the way the camp faced. It was not hard for me to find this and locate where the front gate would have been, and near to this was a rather attractive little garden which was under lock and key and in which was a large stone tablet in memory of Eric Liddell set up by the Eric Liddell Foundation. The key was located for us and we went in and took some photos. There is something nice about him being remembered here in a place which has moved on and in some cases made deliberate attempts to erase the colonial and missionary past.

We were at a wall which looked down over a laneway which would have been the road in front of the camp in the old days and we could see a huge concreted in drain (you might call it a creek or a

river) which was the creek that used to run just a few meters in front of the camp. We made our way around and found the lane and walked down it. It was a real country lane with people living out their lives there and, most obvious to us, was the fact that as in the majority of China, there is no system of rubbish disposal so it was all dumped in stinking heaps outside their houses and on the river bank. We stood there and took some pictures while I described to Frank that none of those houses were there in 1945 when the Americans dropped by parachute to liberate the camp. A few meters in front of the camp was this creek and then there were open fields with the usual burial mounds scattered about. When the Americans landed by parachute they immediately drew their pistols and hid behind the burial mounds thinking that the Japs might resist their approach. The Japs didn't and in fact it was us internees who for the first time in a number of years, rushed out the gate and across the creek and went to welcome them. It was also in that area that most of the parachutes of food and other supplies were dropped over the next few weeks. It was a 10 year old's dream as loads of chewing gum broke apart and tins of peaches were scattered about, some having broken open too.

Although there was no obvious sign of it I took pictures of the place where the front gate used to be and have no doubt of my accuracy in this. We then walked next door to the back entrance of the current hospital property and immediately found the old hospital building which I remember so well where the Boys and the Girls schools were housed during our internment. I spotted the front steps and the kitchen for the hospital patients. We wandered around taking pictures and came across a corner stone on the building which had the date 1924 on it and above that had been the name of the hospital, but during the Cultural Revolution some industrious Red Guard had come along with a stone chisel and hammer and chipped away at the name to obliterate any sign of the decadent westerners who had been here. However it was not hard to work out that he had chipped away the letters which spelt "SHADYSIDE HOSPITAL" He had done the same with the Chinese characters giving the name of the hospital on the other side of the stone, but one of the ladies who was there with her children told us what the characters had been.

Also while we were talking there and Frank was entertaining a number of young children as it was a children's playground, a lady came along who told us that she had been in the building cleaning it and had found hidden in some high place some papers which included a picture of a lady who was a nurse. She lived too far away to go and get them to show us, but it set our imaginations on fire. Who had hidden this stuff? Was it one of the people who nursed in the camp hospital? Maybe it was one of the boys or girls school children and the picture was of their mother? Why was it hidden and why was it not collected when the person left the camp?

It was a good day."

We did not have the benefit of a civic reception, but it was wonderful to see the place and discover that some of the buildings were still there and all of the memories.

Ray (Raymond) Moore

De: "David Beard" <beard@xtra.co.nz>

À: <weihsien@topica.com>

Objet: **Re: Weihsien Visit - 10 September 2003**

Date: mardi 23 septembre 2003 13:52

Pamela,

The 'delightful' Zhang Xiaoping unfortunately broken her leg a few weeks ago, and apologized over the phone, saying she was really disappointed at not being able to go to Weifang to do the interview. So regrettably I never met her. The interviewer, Ms Guo Mengxia, is a graduate from Jinan University. She impressed me by her sympathetic understanding and perceptive questions. No mention of the Phil Malmstedt film was made. They were interested in getting a DVD copy of the film 'Chariots of Fire', which is available in China in pirated form. I also supplied them with an order form downloaded from Yahoo. Zhang Xiaoping earlier asked me in an e-mail if I could supply some photos from my childhood and more youthful days . "When we tell your story we'd like to show some old pictures making your story vivid and vigorous".

Good luck in the arduous search for the elusive Malmstedt film

Regards,

David Beard

De: "leopold pander" <pander.nl@skynet.be>

À: <weihsien@topica.com>

Objet: **Re: Weifang Visit**

Date: mardi 23 septembre 2003 22:21

Dear David, Dear Ray,

Wow, :-))

Many thanks for your last messages sent by e-mail. We read them trying to imagine ourselves in the middle of what is left of the old concentration camp. It is true that life must go on and that new buildings have to take the place of the old ones. What happened there 60 years ago must not be forgotten, neither for us, nor for the local Chinese people and certainly not for our ex-captors.

You mention several times that you took pictures.

We would love to have a print of those photographs you took in Weihsien and also if you could point out the location of the views on the map we have of our old compound. (--- the one drawn by Father Verhoeven).

Also, we would like to participate in your expenses for printing and sending these pictures out here to Belgium. Please, let us know.

Best regards,

Leopold.

De: <cwritsher@aol.com>

À: <weihsien@topica.com>

Objet: **Re: Weifang Visit**

Date: mercredi 24 septembre 2003 2:47

Hi, Cynthia Wilder Ritsher here and very grateful to be on this list, which treats me to a kind of fly-on-the-wall look at the Weishien camp where my grandparents, George and Gerrude Wilder were imprisoned during WWII. As I watch you all digging into your memories and bring alive to me bits and pieces of prison camp life I wonder what I'd see if you spent some time reminiscing about the school in Chefoo which many of you attended. Is the school still there and, if so, who are the attendees? Is it a co-ed school now? Is it a Chinese school? My Dad, Theodore Stanley Wilder, was there as was his brother Durand. Thornton Wilder was Dad's roommate. I remember Dad talking about having very limited

contact with the Chinese staff. Students weren't supposed to share food with them or (I think) even talk with them. I'd love to hear more – though I have to say I'm grateful for all the little bits and pieces of information that have been coming this way. Wonderful, the miracles of the Web. Some years ago my 16 year old son now 36 years old, David, and I went to China with a group from his public high school. We looked for Weih sien but couldn't get enough of a lead to go on... Now I'm feeling the seeking has brought results...thanks to all of you. it's wonderful to watch. Cynthia (Cindy) Wilder Ritscher

De: "alison holmes" <aholmes@prescott.edu>

À: <weih sien@topica.com>

Objet: **Re: Weifang Visit**

Date: mercredi 24 septembre 2003 2:48

Could the pictures go on the website along with the other archives? That would be wonderful! Thanks, A Alison Holmes

[Liberal Arts Coordinator](#)

[Adult Degree Program](#)

[Prescott College,](#)

[220 Grove Avenue](#)

[Prescott, Az 86301](#)

[1 928 776 7116 X3202](#)

aholmes@prescott.edu

De: "David Beard" <beard@xtra.co.nz>

À: <weih sien@topica.com>

Objet: **Re: Weifang Visit**

Date: mercredi 24 septembre 2003 3:33

Pictures of Weih sien 2003 and of yesteryear put into the archives sounds a very sensible idea. Would the creator of the archives or whoever be so kind as to provide the URL, so that we know how to get started. Thanks.

De: "leopold pander" <pander.nl@skynet.be>

À: <weih sien@topica.com>

Cc: "David Beard" <beard@xtra.co.nz>

Objet: **Re: Weifang Visit**

Date: mercredi 24 septembre 2003 9:30

That is a good idea.

Could you simply send the pictures as "*.jpg" files to my e-mail address (pander.nl@skynet.be). I could then include a complementary page with your photographs just as I recently did with John de Zutter's documents of the boy scout group.

Best regards,

Leopold

De: "Beard" <beard@xtra.co.nz>

À: "Leopold Pander" <pander.nl@skynet.be>

Cc: <weih sien@topica.com>

Objet: **Re: Weifang Visit**

Date: mercredi 24 septembre 2003 14:46

Good thinking, Leopold. I'll try and send my pictures in the next few days. However, in reality, there's not too much left! I'll provide a shot of the E.L. memorial monument, one of the two-storied building due for

renovation I referred to recently, which I'm unable to identify and a shot of the original Weih sien city gate with a new, fancy top, from the 'inside' and the 'outside'. Someone else may like to provide a view of the memorial garden showing the moon gate, which I didn't have an opportunity to get. Nor did I photograph the one remaining ex-Japanese guards former residence, but do have a shot of the two of them as they were in 1986. Raymond Moore probably photographed the two of them last year, and took shots of the old hospital building which no longer is.

Incidentally, can anyone who in recent years saw the E.L. display room and the memorial plaque tell us if the display room was in of one of the two Jap. residences? If it was in of one of those two buildings, then, if I am correct in my recollection that there was only one ex-Jap residence left, we have an explanation for the disappearance of display room and plaque.

Regards,
David Beard

De: "David Beard" <beard@xtra.co.nz>
À: <weih sien@topica.com>

Objet: **Re: Weifang Visit**

Date: mercredi 24 septembre 2003 16:00

Hi Cynthia,

Some of the old Chefoo School buildings are still standing, which I was able to see and photograph earlier this month, but not the old Boys' School, which was burnt down late in 1945. After WW2, the Chefoo CIM Compound was taken over by the Yantai Naval Academy, which is still there, training young naval and airforce trainees. Lots of historical information on the Chefoo Schools is in former issues of 'The Chefoo Magazine', which is now no longer being published in print form.

However, if you want to keep in touch through the new electronic Chefoo Mag., then contact Ian Grant of Toronto: chefoo@rogers.com who is shortly to put out the first issue. As well, you could try and get a s/h copy of 'Chefoo School' 1881-1951, A History and Memoir (1990) by Gordon Martin; Merlin Books Ltd, Braunton Devon. ISBN 0-86303=465-9. You could also contact Dr Norman Cliff: Cliffnorman@aol.com .

He if anyone would know if copies are still around. But be quick: he's off on yet another trip to China soon! In reality, this Weih sien List is devoted only to Weih sien. There may be a Chefoo website; the above contacts are likely to know. There is no Chefoo List comparable to our Weih sien List that I know of.

Best wishes,
David Beard

De: "Mary Previte" <mtprevite@aol.com>
À: <weih sien@topica.com>

Objet: **: Re: Weih sien Visit - 10 September 2003**

Date: jeudi 25 septembre 2003 3:53

David:

Please give me the e-mail address of Ms. Zhang. When she visited me in New Jersey, she photographed quite a few of my photos, but I may have another she might find useful.

Mary Previte

De: "Mary Previte" <mtprevite@aol.com>
À: <weih sien@topica.com>

Objet: **Re: Weifang Visit**

Date: lundi 29 septembre 2003 1:13

Hello Everybody,

When our Taylor family visited the "museum" or display room, it was located in one of the buildings that was once in the Japanese quarters. We were entertained there before being allowed to tour the campus. I wonder what happened to all the magazines and documents that were displayed there.

Mary Previte

Mary Previte

----- Original Message -----

From: James H. Taylor III

To: CYNTHIA WILDER RITSHER

Cc: PREVITE, MARY T. ; IAN GRANT

Sent: Tuesday, September 30, 2003 3:49 PM

Subject: **WEIFANG VISIT**

Dear Cynthia,

My sister, Mary Taylor Previte, has forwarded to me your e-mail of the 24th.

I think your grandfather must be the one who collaborated with Hugh Hubbard in writing the book, **Birds of North-eastern China**. Hugh Hubbard was almost like a surrogate father to some of us Chefoo boys during the two long years we spent in Weih sien. He opened our eyes to the marvels of creation through ornithology.

Weih sien, now known as Weifang, is on the main railway line between Qingdao, the famous port city and Jinan, the capital of Shandong province. The concentration camp was a former Presbyterian Mission School cum hospital. The school, now almost totally changed, is the 2nd Peoples Middle School. The hospital is now operated separately under the Bureau of Public Health. To learn more about life in the camp, go to google and see if you can unearth the following books:

Shantung Compound by Langdon Gilkey, 1966

Courtyard of the Happy Way by Norman Cliff, 1977

A Boy's War by David Michell, 1988

My sister, Mary, also wrote a fantastic article for the Philadelphia Enquirer Sunday Magazine entitled, *Song of Salvation*, August 25, 1985.

Concerning Chefoo School, it is located in Yantai (called Chefoo in the West), a port on the northern coast of the Shandong Promontory. It has been a Chinese Naval Base since 1949. Many of the former buildings are still standing. The Boys dorm was burned down in the '40s, I believe. A book that will give you an idea about Chefoo School is:

Chefoo School 1881 - 1951 by Gordon Martin, 1990

Chefoo by Stanley Houghton, Edith Harmon and Margaret Pyle, 1931

As students at Chefoo, we were not normally allowed to have close links with the Chinese staff. I think this was primarily to avoid the danger of incidents that could easily flare up in the troubled political atmosphere of the Boxer Uprising (1900), the demise of the Qing Dynasty (1911), the Warlord Period (1915 - 1925), and the Northern Expedition (1927 - 1928). The School was caring for children whose parents were scattered all over China. As some of our school songs show, however, there were Chinese staff who were regarded endearingly by teachers and students alike. I do think it was very sad that we were not given an opportunity to learn Chinese and to delve into the riches of Chinese literature. Sadly, those were the days when it was more important to study Latin and French as well as the full curriculum required for entry into Oxford and Cambridge. In that respect Chefoo could not be faulted. Its academic standards, sports program, and spiritual formation were perhaps the best east of the Suez.

Some thoughts that hopefully will be of interest to you.

Jamie (as I was known in Chefoo)

De: "Joyce Cook" <bobjoyce@tpg.com.au>

À: <weihsien@topica.com>

Objet: **Re: WEIFANG VISIT**

Date: jeudi 2 octobre 2003 5:54

Dear Mary. I received your message entitled "Weifang visit' but for some reason my computer deleted the attachment. Could you re-send it to me please. I am sure I would be interested in it as we were there in 1986.

I note somewhere the Shadyside hospital has been demolished but it was still standing during our visit. Regards Joyce Bradbury

De: "Natasha Petersen" <np57@cox.net>

À: "weihsien" <weihsien@topica.com>

Objet: **Joan Walle Eglis**

Date: jeudi 2 octobre 2003 14:50

To all of you who remember Joanie:

Joanie will be visiting me in Roanoke, VA on October 10th for just half a day. If you wish to send her a message, please write to her c/o my email address, np57@cox.net I will give her the message.

Joan, her sister, Lila, and her parents were from Tsingtao. Joan is now living in New Jersey.

Natasha

De: "Albert Dezutter" <albertdezutter@worldnet.att.net>

À: <weihsien@topica.com>

Objet: **Re: Joan Walle Eglis**

Date: vendredi 3 octobre 2003 0:14

Give Joan my love. I used to visit her and Lila when I was growing up in Tsingtao.

Albert de Zutter

De: "Joyce Cook" <bobjoyce@tpg.com.au>

À: <weihsien@topica.com>

Objet: **Re: Joan Walle Eglis**

Date: vendredi 3 octobre 2003 4:12

Hi Joan. Of course I remember Joan and so does our good friend Yvonne Ozorio who joins me in sending our heartiest greetings. We remember all the good times we had together. We were good friends. Is Lila all right?

Does Joan remember the play we staged in our first camp at the Itis Hydro? She was an angel and can be seen in the photograph in page 45 of my book "Forgiven But Not Forgotten" (She is standing at the back on the left hand side of the photograph immediately behind Yvonne and me)
Joan, do you remember Jimmy Basket, Deedee Sale (Now deceased) m Ida Wilson, Zartousha Sanosain, Alice Gerber, The Reinbrecht sisters, junior Chan, the deZutter boys , little Jeanette Balianz (Who became executrix of Rudolf Nureyev's will) and the Whipples etc etc who are all in that photograph. Such a long time ago. Much love from Joyce Bradbury (nee Cooke) and Yvonne (Rozicki) nee Ozorio

De: "leopold pander" <pander.nl@skynet.be>

À: <weihsien@topica.com>

Objet: **WWW**

Date: vendredi 3 octobre 2003 10:31

Dear everybody,

Thanks to David Beard and Raymond Moore there are a few new (recent) pictures of Weihsien.

You will find them on pages, 9 and 11.

on --- http://users.skynet.be/bk217033/CACW/page_01.htm

--- hope it will be OK for everybody!!

Best regards,

Leopold

De: "Mary Previte" <mtprevite@aol.com>

À: <weihsien@topica.com>

Objet: Re: **WEIFANG VISIT**

Date: samedi 4 octobre 2003 2:12

Dear Cynthia,

My sister, Mary Taylor Previte, has forwarded to me your e-mail of the 24th.

I think your grandfather must be the one who collaborated with Hugh Hubbard in writing the book, Birds of Northeastern China. Hugh Hubbard was almost like a surrogate father to some of us Chefoo boys during the two long years we spent in Weihsien. He opened our eyes to the marvels of creation through ornithology.

Weihsien, now known as Weifang, is on the main railway line between Qingdao, the famous port city and Jinan, the capital of Shandong province. The concentration camp was a former Presbyterian Mission School cum hospital. The school, now almost totally changed, is the 2nd Peoples Middle School. The hospital is now operated separately under the Bureau of Public Health. To learn more about life in the camp, go to google and see if you can unearth the following books:

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Concerning Chefoo School, it is located in Yantai (called Chefoo in the West), a port on the northern coast of the Shandong Promontory. It has been a Chinese Naval Base since 1949. Many of the former buildings are still standing. The Boys dorm was burned down in the '40s, I believe. A book that will give you an idea about Chefoo School is:

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Chefoo by Stanley Houghton, Edith Harmon and Margaret Pyle, 1931

As students at Chefoo, we were not normally allowed to have close links with the Chinese staff. I think this was primarily to avoid the danger of incidents that could easily flare up in the troubled political atmosphere of the Boxer Uprising (1900), the demise of the Qing Dynasty (1911), the Warlord Period (1915 - 1925), and the Northern Expedition (1927 - 1928). The School was caring for children whose parents were scattered all over China. As some of our school songs show, however, there were Chinese staff who were regarded endearingly by teachers and students alike. I do think it was very sad that we were not given an opportunity to learn Chinese and to delve into the riches of Chinese literature. Sadly, those were the days when it was more important to study Latin and French as well as the full curriculum required for entry into Oxford and Cambridge. In that respect Chefoo could not be faulted. Its academic standards, sports program, and spiritual formation were perhaps the best east of the Suez.

Some thoughts that hopefully will be of interest to you.

Jamie (as I was known in Chefoo)

De: "leopold pander" <pander.nl@skynet.be>
À: <weih sien@topica.com>

Objet: **water colour paintings**

Date: lundi 6 octobre 2003 11:38

Dear David,
Mrs. Eileen Bazire's water colour paintings have been added to the picture gallery. They are on page 11, just after the photographs you recently sent by e-mail. Again, many thanks for your help ---
Best regards,

Leopold

De: <cwritsher@aol.com>

À: <weihsien@topica.com>

Objet: **Re: Weifang Visit**

Date: samedi 11 octobre 2003 1:30

Thanks David. Thanks for your thoughtful response to my inquiry about Chefoo. It's strange how someone (me) can have mental pictures of places they've never been to. My impressions of Weihsien are revised significantly because of the letters, books diaries, photos and paintings that have been shared, thanks to this listserve (Isn't that what I should call it?). I still have probably over-romantisized visions in my head of the Chefoo boys school and other places in China my father knew. The searching and looking for new insights gives me lots of pleasure. It's a pleasure to be on this Weihsien list. Cindy (My family always call me Cindy) Wilder Ritscher

----- Original Message -----

From: [Dawei Beard](#)

To: weihsien@topica.com

Cc: Cliffnorman@aol.com ; snordmo@sd.fastq.com

Sent: Sunday, October 12, 2003 8:50 AM

Subject: **Getting back on the Weihsien List**

My husband, David Beard, was no longer able to send and receive messages to and from the Weihsien List. Topica's programming seems to be in disarray. When I tried to subscribe him again, I was told that he was already subscribed :-), but when I sent messages from him to weihsien@topica.com I got messages back telling me that he was not a member of the List :-). I have therefore subscribed him again using our Hotmail account and using his Chinese name Dawei, so that Topica won't get confused again (I hope!). So when you receive a message from Daiwei, that is from you old List member David.

I know that Stanley Nordmo and Norman Cliff and possibly others have not been able to send and receive messages from this List. It is a great pity that some are cut off from communication with this List. Perhaps those people could try opening a Hotmail (or other) account and registering again using a different email address. I would not recommend registering with the same name, as Topica may get confused.

Margaret Beard

----- Original Message -----

From: David Beard

To: weihsien@topica.com

Sent: Sunday, October 12, 2003 10:07 AM

Subject: **Former Jap quarters supply house & Block 50**

Hullo everyone,

Thanks to Raymond Moore having kindly made available his 2002 Weihsien photos for inclusion in Leopold Pander's excellent website (in section 9), I have been able to compare his photo of the former Jap quarters supply house (9 iii) with a photo I had taken on my 10 Sept '03 visit.

The unmistakable conclusion is that the building is still there, on the right side after entering No 2 Middle School, Weifang through the rear entrance. My photo can now be viewed on Leopold's website at http://users.skynet.be/bk217033/CACW/page_01.htm in section 11, photo number 14.

Thank God for the treasured legacy which the artists of Weihsien Camp bequeathed us! I think few of us in Weihsien at the time gave much thought as to the architectural features of the camp. Can you now, without a visual reminder, recall what Block 50 looked like? I certainly couldn't and so found myself with the photo of a building which I couldn't identify. You see, during my visit, the No 2 Middle School Administration Secretary dutifully showed me round all the old buildings still standing, and I got a mug shot in front of each one. It wasn't until yesterday, while viewing 'Weihsien Paintings & Drawings', p5 on Leopold's website, that the magic of a former camp artist (who was he/she, Leopold?) worked wonders. As I looked at p5 (vii) Block 50, the unusual architectural style rang a bell and I went to fetch my unidentified photo. Bingo! it was clearly the one and same building. Though some 56 years had elapsed between painting and photo, the features were unchanged. How has Block 50 kept so quiet all these years?

I may have missed past references to it, but can't recall it coming up in any discussions, or having seen anyone's photos of it. Block 50 must have a few stories to tell. Can anyone bring it's stories to light?

My Block 50 photo is on Leopold's web site, No. 15 on Page 11.

David Beard

De: "Natasha Petersen" <np57@cox.net>

À: <beard@extra.co.nz>

Cc: "weihsien" <weihsien@topica.com>

Objet: **Weihsien listing**

Date: dimanche 12 octobre 2003 14:44

Margaret,

Sometimes, for an unknown reason, an email address changes from "on" to "off". This is what happened to your email address with the Weihsien Listing. I have changed it back to "on". I do not check the list unless someone has a problem. Please let me know at np57@cox.net

Natasha

Margaret, please let me know whether you received this message via three e-mail addresses.

De: "George Kaposhilin" <gkapo@earthlink.net>

À: <weihsien@topica.com>

Objet: **Weihsien Archives**

Date: dimanche 12 octobre 2003 17:37

Leopold

Will you please post the correct address for your archive site. The one David Beard just posted does not work

Thanks

George Kaposhilin

De: "alison holmes" <aholmes@prescott.edu>
À: <weihsien@topica.com>

Objet: **Eric Liddell**

Date: dimanche 12 octobre 2003 18:39

Thanks, Leopold, for your wonderful website. My sister and I have been enjoying reminiscing over all the pictures this morning. We have a couple of questions for the group. Were the ladies latrines behind Block 23? We lived in block 15 and don't remember running that far...Other question is "Is the Eric Liddell garden on the site of the old church...has that been pulled down, and then this new building/site created? When we saw the moongate for the Eric Liddell site we wondered if that was one we new or a new one. Where was the moongate that we went through when we arrived hot and tired with the whole Chefoo school ...was it into the Italian quarters? None of the maps show it. We don't remember all the blocks having these cute names. We knew Block 15 and are glad to see that it wasn't called Cuckoo Hollow, Nasturtium Drive or anything else! Do the Eileen Bazire and other watercolours over emphasize the trees in the camp? I remember bushes certainly by Block 23 and trees lining the main drive and down by where the Quakers lived, but it all looks so incredibly pastoral when we remember the hardpan ground where we had roll call daily. What was Block 50? Who lived in it? Doesn't look familiar at all! When would we have ever seen Weifang Main Gate? We saw it when we went to the Kite Factory, but don't remember it from the old days. Is the baseball diamond a building site now? Any answers gratefully received!

Best, Alison

[Alison Holmes](#)
[Liberal Arts Coordinator](#)
[Adult Degree Program](#)
[Prescott College,](#)
[220 Grove Avenue](#)
[Prescott, Az 86301](#)
[1 928 776 7116 X3202](#)
aholmes@prescott.edu

De: "leopold pander" <pander.nl@skynet.be>
À: <weihsien@topica.com>

Objet: **Re: Former Jap quarters supply house & Block 50**

Date: dimanche 12 octobre 2003 20:53

Dear David, and Weihsien friends,

Could you click on this new address:

<http://users.skynet.be/bk217033/Weihsien/index.htm>

I tried to build up a new and more friendly layout for the (our) picture gallery with the photos, paintings and sketches. It is not completely finished yet and that is why the other address (CACW) will still be active for a few months. No more page numbers (that don't mean much) but, on the left side of the screen are the different chapters. If they are underlined, they are active, --- so you can click and see what you get. I just added a new link between Ray's photo and yours, and another link for block-50 between your photo and Father Verhoeven's painting. As you can notice, there is a lot of free space on the left side of the "index-page" for more pictures, so ----- !

All the best,

Leopold

De: "Gladys Swift" <glaswift@cstone.net>
À: <weihsien@topica.com>

Objet: **Re: Quakers**

Date: dimanche 12 octobre 2003 21:17

To Alison: I have not been writing to 'weihsien group but did a double take on the word "Quakers" My parents there were not Quakers.

I am a convinced Quaker for a long time but did not know there were any Quakers in Weih sien. Or was it just a name? Please tell me who, if you know. Gladys Hubbard Swift

----- Original Message -----

From: Dawei Beard

To: weih sien@topica.com

Sent: Sunday, October 12, 2003 10:35 PM

Subject: **Re: Weih sien listing**

Dear Natasha

I received this message from the Weih sien List via our Hotmail account only. When you realised that you had incorrectly spelt our ISP's name for our previous Weih sien address, you sent a similar message to beard@xtra.co.nz, but that message did not come via the Weih sien List. It came directly from you. I replied to that message telling you that in spite of your best efforts to turn 'on' the Xtra address, we were still unable to send or receive messages to and from that address.

Margaret Beard

De: "Dawei Beard" <phoenix7788@hotmail.com>

À: <weih sien@topica.com>

Objet: **Re: Eric Liddell**

Date: lundi 13 octobre 2003 0:23

Alison,

Weih sien CAC had a lot of trees - and consequently, attracted a wide variety of birds, as those of us who engaged in bird-watching in relation to our Boy Scout badge requirements well remember. I have a rather grainy aerial photograph of the camp, showing a largely treeless, agricultural countryside, in which the buildings of the camp are largely obscured by the trees. It would be nice to get a better quality copy of that picture. Can anyone scan in .jpg a good copy and send it to Leopold Pander for inclusion on his website, so we can all see for real that there were in fact lots of trees?

To see where the Eric Liddell Memorial Garden is situated, go to Leopold's website and on p.10 locate 05. If I remember right, you enlarge the picture and click on the right side of it to get a map which shows the location of the garden in respect of the former camp site. I think the garden, moongate and monument were all set in place prior to the memorial ceremony there on 17 August 1995 to commemorate the 50th anniversary of our liberation. The full text of the speech, recorded in the Winter 1995/96 issue of The Chefoo Magazine, was given by Estelle Cowley (nee Cliff).

David Beard

De: "alison holmes" <aholmes@prescott.edu>

À: <weih sien@topica.com>

Objet: **Re: Quakers**

Date: lundi 13 octobre 2003 3:43

Gladys, I am afraid we know no more...they were friends of our (deceased) mother so there is no way we can get more information for you. Perhaps someone else can fill in the blanks....Alison

Alison Holmes
Liberal Arts Coordinator
Adult Degree Program
Prescott College,
220 Grove Avenue
Prescott, Az 86301
1 928 776 7116 X3202
aholmes@prescott.edu

De: "kay allan" <kay_m_allan@hotmail.com>
À: <dmenzi@earthlink.net>; <pander.nl@skynet.be>

Objet: **Re: Fw: the donald menzi websites**

Date: lundi 13 octobre 2003 15:24

for donald and leopold

thanks both of you for unravelling my little problem

this is a good opportunity for me to say that i am a serious fan of the work that both of you have done on websites etc. please keep it coming

kay

De: "Mary Previte" <mtprevite@aol.com>
À: <weihsien@topica.com>

Objet: **Re: What a priceless website!**

Date: lundi 13 octobre 2003 15:38

Leopold,

You have given us a priceless gift with your web site. I've looked at the maps and drawings, retracing my steps taken 60 years ago -- this is the route we took from our Lower School Dormitory (LSD) to dine at Kitchen Number One . This is where Mrs. Bazire's concert or lecture announcements were posted -- or -- HORRORS! -- do you remember the notices posted when we were to get inoculations? I get goosebumps remembering. This is where Mary Scott taught us Chefoo girls how to play softball. This is the lane where I got asthma attacks when I ran during Eric Liddell-organized racing competitions. This is the playground where we watched the Peking Panthers, the Priests Padres and the Tientsin Tigers play on summer evenings. This is the place where we lighted tiny fires in tin can stoves to earn our Girl Guide badges. This is where we went to Japanese quarters -- a chain of girl-bucket-girl-bucket-girl -- to get our ration of coal dust to fuel our dormitory's pot bellied stove in the winter.

What an astonishing gift of memories, Leopold! A thousand thank yous would never be enough.

Mary Taylor Previte

De: "Donald Menzi" <dmenzi@asan.com>

À: <weih sien@topica.com>

Objet: **Fr. Schmid's Pictures of Weih sien**

Date: jeudi 16 octobre 2003 23:49

I have added Fr. Schmid's 17 drawings of Weih sien to the weih sien.menzi.org web site (no www., please). They're really quite wonderful, and Leopold Pander is again due many thanks.

I'm not sure about the medium used. They're mostly black and white, so It looks like charcoal, but is much more detailed than usual. I've asked Leopold to try to find out something about the artist, and also about Fr. Verhoeven, whose paintings are already included. Maybe he knows the materials used, as well.

Of course, you are also invited to explore the rest of the Wilder-Stanley family site through the links on the Weih sien page.

De: "Dawei Beard" <phoenix7788@hotmail.com>

À: <weih sien@topica.com>

Objet: **Block 50**

Date: dimanche 19 octobre 2003 4:12

Alison,

Block 50 seems not to be ringing too many bells with most of us, perhaps because its residents weren't in our particular circle during camp. There has been one response, from Zandy Strangman, who wrote to me saying, ".....it seems B50 was occupied by a mix of both sexes, various persuasions and occupations. Most of the names are beyond my ability of putting a face to, but 2 in particular were very well known, Aubrey Grandon who just pipped Eric Liddell in that match race in camp and George Beck, one of the Hawaiian Pineapples, a guitarist".

Apart from the two former Jap houses and the as yet unidentified building to be seen in my group of pictures on Leopold Pander's website: <http://users.skynet.be/bk217033/Weih sien/index.htm> Block 50 is significantly the only ex-Weih sien CAC residential building left.

David Beard

De: "leopold pander" <pander.nl@skynet.be>

À: <weih sien@topica.com>

Objet: www

Date: lundi 20 octobre 2003 9:36

Dear David, Dear Ray,

Thanks for the new pictures, David and thanks for the extract of your diary, Ray.

A nice day to all ---

Best regards,

Leopold

De: "Ron Bridge" <rwbridge@freeuk.com>

À: <weihsien@topica.com>

Objet: **Re: Former Jap quarters supply house & Block 50**

Date: samedi 25 octobre 2003 22:43

Ref David Beard query on Block 50 written)ct12 Herewith the list iof inmates as at 30Jun44. Sorry for delay but I have been away.

They were all unattached men

Rgds

Ron Bridge

De: "David Beard" <beard@xtra.co.nz>

À: <weihsien@topica.com>

Cc: "Ron Bridge" <rwbridge@freeuk.com>

Objet: **List of former Block 50 residents**

Date: dimanche 26 octobre 2003 17:49

Ron,

Thanks for supplying the list of residents of Block 50 as at 30 June, 1944. It makes for fascinating reading, helping to create links. For example, after seeing Mrs Eileen Bazire's water colour notice of the then forthcoming Gleed Singers concert, one can now know a little more about his background in China and also place him as a resident of Block 50.

For the information of everyone, a newly typed out list of all 66 of those characters in Block 50 - and many of them were 'characters' in their own right - has been sent to Leopold Pander, and before long will be viewable by going to his new website <http://users.skynet.be/bj217033/Weihsien/index.htm> Under FROM in the index, select 'David Beard', then click 2003 and scroll down to picture No 6, which is the former Block 50, still standing to-day - the only WCAC residential building left (not including a former Jap residence still there). That should shortly lead you to the new window giving this newly provided list of residents. Have fun!

Regards to all,

David Beard

De: "leopold pander" <pander.nl@skynet.be>

À: <weihsien@topica.com>

Objet: **Re: List of former Block 50 residents**

Date: dimanche 26 octobre 2003 19:15

Dear David and Weihsien friends,

--- please read the address as :

<http://users.skynet.be/bk217033/Weihsien/index.htm>

Hope you all have a nice time exploring all this.

There are still 4 links under construction, but that will be for "soon" :-))

Best regards,

Leopold

PS critics, suggestions, documents and photos are welcome

De: "Mary Previte" <mtprevite@aol.com>

À: <weihsien@topica.com>

Objet: **Re: Former Jap quarters supply house & Block 50**

Date: lundi 27 octobre 2003 0:13

Bless you, Ron! You're an encyclopedia of fascinating Weihsien information.

I notice your listing Percy Gleed as a resident of Block 50. - He was one of the camp's star singers, was he not? I've seen his name on some of Eileen Bazire's announcements of concerts.

Was he the one who used to sing "Cherry Ripe"? or was that Mr. Chalkley?

Mary Previte

De: "David Beard" <beard@xtra.co.nz>

À: <weihsien@topica.com>

Objet: **Percy Gleed - conductor of the Glee Singers**

Date: lundi 27 octobre 2003 12:20

Mary,

On Leopold Pander's excellent new website one can revisit Eileen Bazire's watercolor artwork announcing the first of the Glee Singers concerts. It is No 6 as listed under 'Mrs Eileen Bazire'. Percy Gleed was the conductor. He obviously was talented musically, but was he a star singer? I don't know.

David Beard

De: "Mary Previte" <mtprevite@aol.com>

À: <weihsien@topica.com>

Objet: **Birthday of Weihsien liberator Jim Hannon**

Date: samedi 1 novembre 2003 14:40

The birthday of Weihsien rescuer Jim Hannon is coming up on November 12.

Some of you may wish to send cards. He was born in 1919.

[His address is P.O. Box 1376, Yucca Valley, CA 92286](#)

[Phone: 760-365-2210](#)

Jim and his wife form a team that write books and screen plays. His most recent book is a novel based on his own experience of escaping from a German concentration camp in 1944 and walking to freedom across Europe. He tells me his manuscript about Weihsien may be one of his next projects. He writes under his full name, James Jess Hannon.

Jim was part of the Air Ground Assistance Service (AGAS), not a member of the Office of Strategic Services as the other Americans on the rescue team were.

When the rest of the liberation team left Weihsien to set up an OSS base in Tsingtao, Hannon stayed on to coordinate evacuation of prisoners.

Mary Previte

De: "Kay Allan Canning" <kay_m_allan@hotmail.com>
À: <weihsien@topica.com>

Objet: **kailan mining administration**

Date: jeudi 13 novembre 2003 7:06

can anyone advise me on the best way of finding out about the post-war history of the kailan mining administration? my parents both worked for the kma before we were interned, and after the war we returned to tientsin and my father resumed working for the kma. of course many other kma employees were interned in weihsien too.

apologies for introducing what to many in the topica group will be of no interest

kay allan

De: "Stan Thompson" <thompson@ginniff.com>
À: <weihsien@topica.com>

Objet: Alerte Spam: **Re: kailan mining administration**

Date: jeudi 13 novembre 2003 17:29

Kay,
I expect that you have already been to Google !
When I typed in "kailan mining administration" I got 20 hits.
Good luck !

Stan Thompson

De: "Pamela Masters" <pamela@hendersonhouse.com>
À: <weihsien@topica.com>

Objet: **Re: kailan mining administration**

Date: jeudi 13 novembre 2003 17:51

Hi Kay --

My best source of material on the Kailan was in the Bodleian (sp?) Library at Oxford and the Teddy Nathan papers. I would think that the library would still be a good source for postwar info on the KMA. Happy hunting ...keep me posted -- XXX Pamela

De: "Pamela Masters" <pamela@hendersonhouse.com>
À: <weihsien@topica.com>

Objet: **Re: kailan mining administration**

Date: vendredi 14 novembre 2003 4:01

Thanks Stan -- I don't believe there was a Google back in the '80s when I got in touch with the PRO and located Teddy Nathan's papers. Had a great time going through the Google files this evening. Looks like Kay's going to get all the material she needs, what terrific files --
Pamela Masters

De: "Kay Allan Canning" <kay_m_allan@hotmail.com>
À: <weih sien@topica.com>

Objet: **kailan mining administration**

Date: mardi 18 novembre 2003 23:12

my thanks to pamela masters and to stan thompson for replying to my recent request for help

i had noticed a reference, in i think a ph.d. thesis abstract, to the nathan papers at the bodleian library in oxford but had not had the wit to follow through. encouraged by pamela i shall now do so sometime, since oxford is less than an hour's drive away

i have also made a note of the files held in the british national archives [formerly public record office] that i could find by electronic search, and these too i must look at when i can

yes, stan, i had looked at what google could find for me. although there are quite a few entries they do not seem to me to be overwhelmingly rewarding, but perhaps that is because i am not a terrific researcher! i shall try again

you may be amused to note that my initials before i was married were KMA. my father was clearly a very good company man!

kay allan

De: "Pamela Masters" <pamela@hendersonhouse.com>
À: <weih sien@topica.com>

Objet: **Re: kailan mining administration**

Date: mercredi 19 novembre 2003 2:55

Hello KMA --

Knowing your Dad, I'm not surprised at his choice of initials!

Incidentally, for a lot of very interesting material on the beginnings of the Kailan, don't forget the last item on my bibliography in *The Mushroom Years: The Life of Herbert Hoover - The Engineer*, by George H. Nash, W.W.

Norton, NY, 1983. You should be able to find it in any library. It's an intriguing story that I only just touched on.

Have a good one -- Pamela

De: "Mary Previte" <mtprevite@aol.com>
À: <weih sien@topica.com>

Objet: **Does anyone recognize these people?**

Date: lundi 24 novembre 2003 2:31

Does anyone recognize these people? Researcher Troy Saquety -- doing his doctorate on OSS 101 -- says he believes it is from Weih sien.. He found the photo in the National Archives.

Mary Previte

----- Original Message -----

From: "Troy Saquety" <sacquety@starpower.net>

To: "Dick Hamada" <dickhamada@hotmail.com>

Cc: <MTPrevite@aol.com>

Sent: Sunday, November 23, 2003 12:47 AM

Subject: **Re: Howdy**

> Dick,

>

> Thanks for the well wishes. I found something today in the Archives that
> might be of interest to you and Mrs. Previte. I found several files of
> pictures taken in CBI POW camps. I think they were from the Rescue
> Missions, but they were not labeled as such. In any case, I found a photo
> in a group of them which I found interesting. The folder consisted mostly
> of photos of a huge banquet/party which was taking place at a camp with OSS
> men, and the Japanese were outside the gates. Enclosed is a photo of a girl
> on a man's lap. Although you can not make it out as this is only a photo
> copy, she is wearing a sailor's style hat. On the hat are the embroidered
> words: "GS WEIHSIEN."

>

> Hope it is of interest. I got another 30 boxes knocked off the list this
> weekend!

>

> Troy



De: "Joyce Cook" <bobjoyce@tpg.com.au>

À: <weihsien@topica.com>

Objet: **Re: Does anyone recognize these people?**

Date: lundi 24 novembre 2003 4:01

Dear Mary. Unfortunately my computer deleted the photo found by Troy Saquety. Can you re send it to me please and I will see if I am able to identify any of the subjects. Joyce Bradbury

De: "Pamela Masters" <pamela@hendersonhouse.com>

À: <weihsien@topica.com>

Objet: **Re: Does anyone recognize these people?**

Date: lundi 24 novembre 2003 8:07

Sorry, they all look familiar, but I can't put a name to them.

Pamela

De: "leopold pander" <pander.nl@skynet.be>
À: <weihsien@topica.com>

Objet: **Re: Does anyone recognize these people?**

Date: lundi 24 novembre 2003 10:56

Dear Mary,

I just had a long conversation with Janette on the phone. ---

Could the lady in the background on the right be Mrs.

Fairchild???????????????????????????????? and if so, the boy sitting on the same bench should be Stanley Fairchild who is now in Hong Kong
????????????????????????????????????????

Could someone check this?

For the "Pander family" kids, Mrs. Fairchild was: auntie Galia.

Best regards,
Leopold

De: "Ron Bridge" <rwbridge@freeuk.com>
À: <weihsien@topica.com>

Objet: **Re: Does anyone recognize these people?**

Date: lundi 24 novembre 2003 13:49

Mary,
Could you ask your contact. to put a few more pictures maybe concentrating on the kids as someone might recognise themselves, I am fairly certain it could be taken in No1 Kitchen Weihsien. As the faces seem familiar.

rgds
Ron Bridge

De: "Natasha Petersen" <np57@cox.net>
À: "weihsien" <weihsien@topica.com>

Objet: **photo**

Date: lundi 24 novembre 2003 17:09

I found only one photograph. The girl does not seem to be wearing a sailor's hat, but she has on a sailor's blouse. I do not see a boy or a girls sitting on anyone's lap. Are there more photos that I did not receive? If yes, where are they to be found?

Natasha

De: "David Beard" <beard@xtra.co.nz>
À: <weihsien@topica.com>

Objet: **Re: photo**

Date: lundi 24 novembre 2003 21:40

Same here.
David

De: "Joyce Cook" <bobjoyce@tpg.com.au>
À: <weihsien@topica.com>

Objet: **Re: Does anyone recognize these people?**

Date: mardi 25 novembre 2003 7:58

I would love to check whether Galia and Staney Fairchild appear in that photograph but unfortunately I have not received it yet. I am still in regular phone contact with Stanley and I am sure he would be happy to have a look at it. Galia died 3 or 4 years ago aged 94 years. Joyce Bradbury

De: "Bob&Joyce Bradbury" <bobjoyce@tpg.com.au>

À: "Leopold Pander" <pander.nl@skynet.be>

Objet: **Re: Does anyone recognize these people?**

Date: mercredi 26 novembre 2003 5:23

Leopold. Thanks for the photo. Unfortunately I cannot identify anyone in it. It certainly looks like one of the dining rooms. I do not recognise Stanley or Galia Fairchild. Joyce Bradbury

De: "Joyce Cook" <bobjoyce@tpg.com.au>

À: <weihsien@topica.com>

Objet: **Death of Junior Chan.**

Date: mercredi 26 novembre 2003 6:26

I have just been informed that Professor Guy (Junior) Chan died in Hong Kong in April 2002. Junior and his parents and brother Eugene are Chinese-Canadians. Their father Dr Guy Chan senior was attached to the WeiHsien Camp hospital during our incarceration. They are from Tsingtao and were also with us in our first camp at the Iltis Hydro, Tsingtao. With others from Tsingtao, their family was one of the first to arrive at WeiHsien. Junior was teaching at the Chinese University (Ophthalmology) in Hong Kong, A few years ago we met Junior in Atlanta. he was then living in Philadelphia and had come to Atlanta to meet us. He and his brother were in the scout cubs in Weihsien. Joyce Bradbury.

De: "Mary Previte" <mtprevite@aol.com>

À: <weihsien@topica.com>

Objet: Re: **Death of Junior Chan.**

Date: vendredi 28 novembre 2003 18:57

I'm so sorry to learn of the death of Dr. Guy (Junior) Chan. Dr. Chan contacted me in 1985 after The Philadelphia Inquirer Magazine published as its cover story my "Song of Salvation at Weihsien Prison Camp" to commemorate the 40th anniversary of the ending of World War II. Guy was teaching at Temple University Medical School in Philadelphia and I live in New Jersey, just across the river from Philadelphia. A couple of years before that, our Taylor family had taken a nostalgia trip to China to show the younger Taylor generation the important places of our childhood, including Chefoo and Weihsien and Kaifeng, where we were born. Guy was very much interested in asking how to return to China for a visit.

Mary Previte

De: "David Birch" <gdavidbirch@yahoo.com>

À: <weihsien@topica.com>

Objet: Re: **Death of Junior Chan.**

Date: vendredi 28 novembre 2003 19:26

I too am saddened to learn of the death of Junior Chan! I live in the city that the Chan family called home

for many years, Vancouver, British Columbia.

My best memories of Junior were when he used to be an expert pitcher on one of the Weihsien softball teams. He must have been a teenager then. Junior's younger brother, Eugene, looked me up years ago when my dad and our family were farming at Hammond, BC, near here in the Fraser Valley. That would have been in the late forties. The Chans had relatives who lived by the river at Hammond. Eugene was out visiting them. Learning that we were farming nearby, he walked over and had a little visit with me, reminiscing about Weihsien which, at that time, was quite a recent memory for both of us. I think that Eugene is retired now. He practised medicine in New Westminster, BC, for many years. He is a neighbor to a cousin of mine and the two families have visited China together a few years ago.

Again, although each of us has to die eventually, it is sad to learn of the passing of one we once knew, and I am sorry to learn of the death of Junior Chan.

David Birch

De: "David Beard" <beard@xtra.co.nz>
À: "Weihsienese" <weihsien@topica.com>

Objet: **Mrs Gibb**

Date: lundi 1 décembre 2003 11:11

Our son's wedding on 15 Nov was very much an intercultural and intergenerational event. The wedding service was interpreted into Cantonese and into New Zealand Sign Language. There was a 17 strong contingent from one 4-generation family, the elder statesman of which is Murray Kendon, the now 86 year old nephew of Nelly Gibb. At the reception, hosted by the Chinese Anglican Church, some people were very interested to find out that Murray's aunt, Mrs Gibb nee Nelly Kendon, had taught David at Chefoo School and had been in Weihsien with him. I was wondering if anyone has any memoirs of Mrs Gibb which we could pass on to Murray.

Margaret (David's wife)

De: "leopold pander" <pander.nl@skynet.be>
À: <weihsien@topica.com>

Objet: **73rd wing**

Date: mardi 9 décembre 2003 11:54

It is about this most extraordinary photograph of Weihsien.

David sent it to me on a CD ... 13Mo, in size. Enormous. I tried to cut it into pieces for everybody to see the details but the result was awfull. So I made a *.jpg out of it and included it in David's chapter, 1945/picture-6. Click on the magnifying glass and wait for the picture to load. 756Kb!! (2889 x 1673 pixels) You can then print it on a good photo quality paper to A4 size. If you don't have the printer, save the file on a floppy disc and ask your photographer to print it for you.

Hope you like it :-))

Leopold

De: "alison holmes" <aholmes@prescott.edu>
À: <weihsien@topica.com>

Objet: **Re: 73rd wing**

Date: mardi 9 décembre 2003 16:46

Dear Leopold.....Could you be a dear and give the link again to the site? I thought I had kept it, but apparently I have not...so don't know how to get to David's chapter. Thanks for your help, Alison

De: "leopold pander" <pander.nl@skynet.be>
À: <weih sien@topica.com>

Objet: **Re: 73rd wing**

Date: mardi 9 décembre 2003 18:21

<http://users.skynet.be/bk217033/Weihsien/index.htm>

good luck,
Leopold

De: "Joyce Cook" <bobjoyce@tpg.com.au>
À: <weih sien@topica.com>

Objet: **Seasons Greetings.**

Date: jeudi 18 décembre 2003 5:25

Wishing all exWeiHsieners a very Happy Christmas and prosperous new Year. Unfortunately have just been told that Michael Boycott died but I have no further details. He is ex-Tsientsin/WeiHsien. I was very happy to be able to print out Leopold Pander's aerial views of the camp. Thank you Leopold. Joyce Bradbury

De: "David Birch" <gdavidbirch@yahoo.com>
À: <weih sien@topica.com>

Objet: **Re: Seasons Greetings.**

Date: jeudi 18 décembre 2003 6:49

And a Happy Christmas and wonderful New Year to you, too, Joyce!

God bless!

David Birch

De: <cliffnorman@aol.com>
À: <weih sien@topica.com>

Objet: Alerte Spam: **Re: Seasons Greetings.**

Date: jeudi 18 décembre 2003 21:34

Dear Joyce,

Greetings from your one time Shorthand teacher. I am flying off on Sat. to Florida to see family there.

God bless you and your family. Love, Norman

De: <MTPrevite@aol.com>
À: <weih sien@topica.com>

Objet: **I'm looking for details**

Date: vendredi 19 décembre 2003 3:49

Hello, Chefoo members of our Weihsien memory board:

What specific memories do you have of Chefusian Jim Moore in the liberation of Weihsien and the days after the team entered the camp? What memories have you of the reaction of Chefoo students or teachers to Jim Moore or to the other American liberators?

Allison, Jim adored your father as his favorite teacher at Chefoo. What recollections do you have of Jim being with your father at Weihsien?

I'm currently finishing an article about Jim and would like to add more of that human thread to the story. I'd love to hear from you.

Mary Previte

De: <MTPrevite@aol.com>

À: <weihsien@topica.com>

Objet: **If you'd like to send holiday greetings to Weihsien liberators...**

Date: samedi 20 décembre 2003 0:26

If you'd like to send holiday greetings or notes to the men who liberated Weihsien or to their widows, their addresses are:

WEIHSIEN RESCUE TEAM (DUCK MISSION) -- current addresses

Mrs. Raymond Hanchulak (Helen), widow of Raymond Hanchulak

Phone: 717-472-3520

P.O. Box 4

243 Laurie Lane

Bear Creek Village, PA 18602

James J. Hannon

Phone: 760-364-4580

P. O. Box 1376,

Yucca Valley, CA 92286

James W. Moore

Phone: 214-341-8695

9605 Robin Song Street

Dallas, Texas 75243

Tad Nagaki

RR 2, Alliance, NE 69301

Mrs. Peter Orlich (Carol), widow of Peter Orlich

Phone: 718-746-8122

15727 20th Road

Whiteston, N.Y. 11357

Stanley A. Staiger , died last 2002

Mary Previte

De: "leopold pander" <pander.nl@skynet.be>
À: <weih sien@topica.com>

Objet: **happy new year,**

Date: lundi 29 décembre 2003 11:51

Dear everybody,

Two more days to go and we will reach the end of the 365 civil days of 2003 --- so ---, h-a-p-p-y-n-e-w-y-e-a-r to all and may 2004 (and all those to come) be happy and healthy years for all of you.

What's new on <http://users.skynet.be/bk217033/Weihsien/index.htm> ?

There is a new chapter: "Ron Bridge"

Many thanks to him for sending the complete list of the Weihsien inmates. More than two thousand names --- fantastic. I cut it into more or less sixty small pieces.

Well --- all you have to do, is to click on "Ron Bridge" on the main index frame. On the upper left of Ron's chapter, there is a map. Click on that and you will reach another map (the same) that is too big for your computer screen. Use the scroll bars to reach any part of the Weihsien compound you want to go to and put the mouse pointer on the block of your choice. Click once --- and on the screen, will appear a list of all those who lived in that block. --- and so on ---

If your computer can handle *.xls files you can click on the complete file that is just under the map on the left hand side of the screen.

Hope you appreciate ! :-))

Oh! Yes! --- you will surely have a mass of complementary information for Ron such as the room numbers, the full Christian names, the exact dates of birth, etc. You can send to him, (rwbridge@freeuk.com) or directly to Topica all your critics, suggestions and remarks. For the picture gallery, I would be happy to include any anecdote or picture as I did for my little sister who was born in camp. (Click on block 22, then click on Marylou Pander and you should find the link)

Also, thanks to Father Hanquet who gave me permission to reproduce his book on the web site. (His book is out of print an now unavailable) It's done up to included Weihsien. There are also a few links in the pages --- I hope you will find them and, as usual, --- critics and suggestion are welcome.

Best regards,

Leopold

De: "Joyce Cook" <bobjoyce@tpg.com.au>

À: <weih sien@topica.com>

Objet: **Re: happy new year,**

Date: mercredi 31 décembre 2003 5:20

Dear Leopold. Thanks to you and Ron. I now have a comprehensive list of the inmates together with their details and accommodation. It brought back a lot of memories. As set out my family was in block two which had two stories with one room downstairs which we were in and one room upstairs which the de Zutters were in. Joyce Bradbury.

De: "Albert Dezutter" <albertdezutter@worldnet.att.net>

À: <weih sien@topica.com>

Objet: **Inmate list**

Date: mercredi 31 décembre 2003 21:19

Dear Leopold,

Let me add my thanks to Joyce's for the list of Weih sien inmates. Thank you Leopold and Ron.

A small footnote: Somehow all the dates of birth of the de Zutter family are a year off. My father, John, was born in 1887, my mother in 1903, my brother, John, in 1929, and myself in 1932.

Al de Zutter

De: "Ron Bridge" <rwbridge@freeuk.com>

À: <weih sien@topica.com>

Objet: **Re: Inmate list**

Date: jeudi 1 janvier 2004 19:42

Al,

Birth years can be a year in error. I took the quoted age from the year of the Isting 1944, but with the date being 30Jun44 obviously half the camp had not had their birthday yet. For the british and some others I have the prcise date from records found in Berne Switzerland.

Happy New Year to all readers

Rgds

Ron Bridge